

Dianne Koppisch Hricko, May 13–16 2017



Dianne Koppisch Hricko is a printmaker/painter also working with dyes on silk, wool, and paper. She employs deconstructed silk screening, direct painting, shibori, and discharge to produce works that are often translucent, layered, and may include fusing and stitching. The rich and ambiguous surface produced by these techniques is endlessly intriguing. Color has always been a driving force behind her work.