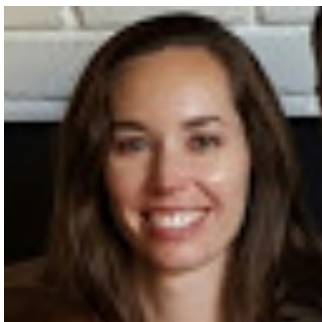


Stephanie Metz, September 10–13 2016



Stephanie Metz received her BFA from the University of Oregon and lives and works in San Jose, California. Her work is currently featured in the 2015 Rijswijk Textile Biennial in the Netherlands as well as the exhibitions *Sculptural Felt International* and *Black Sheep*, each touring the United Kingdom. Her numerous group exhibitions include *FiberArt International* at the Pittsburgh Center for the Arts; *Creatures: From Bigfoot to the Yeti Crab* at the Sun Valley Center for the Arts in Idaho; *Formex Stockholm 2008* in Stockholm, Sweden; and *Transmission: Experience* at the Institute of Contemporary Arts, Singapore.

Metz was honored as a 2015 Artist Laureate by Silicon Valley Creates and is the recipient of a Belle Foundation for Cultural Development grant as well as two Center for Cultural Innovation grants. She has taught at Penland School of Crafts in North Carolina and Arrowmont School of Arts and Crafts in Tennessee. Her artwork has been reviewed and featured in the *San Francisco Chronicle*, *Fiberarts Magazine*, *Craft Magazine*, *Artweek Magazine*, and PBS. She received her BFA in Sculpture at the University of Oregon.