



## Supply List for Leslie Pearson Mini-Workshop

Oct 14, 2017

All participants to bring:

- Various hand held plyers that are comfortable to use for long periods of time.

The best I've used are what jewelers use and are available in craft stores. Try to find them with a spring action that will open easily as you work. Students will need a round nose, a flat nose with teeth to grip the wire and one to cut the wire. These can usually be purchased together as a kit. These can also be shared but it's nicer to have a set for each. (see photo)

- scissors
- a bowl for holding gut
- hand towels
- paint brushes (any kind is fine they will get ratty),
- A couple of paper plates for matte medium
- Wire: at least 2 rolls of \*19 gauge dark annealed steel wire in small rolls of 100 ft. \*The dark annealed is important to getting the rusting look. Other wires will work but they will have a different look. Copper or galvanized steel will work with different results. The gauge is important because this is the size that can be worked with the hands but also hold its shape when the gut starts to dry and shrink.

- Liquitex Matte Medium. This is applied to the dried forms to prevent cracking and tearing. A little goes a long way.
- Hand lotion is good to have since the gut is salty and hands can get dry.
- Wooden base(s). These can be various shapes and sizes from the craft store or even better – a small tree limb cut down into disks. Whatever makes sense but the organic nature of the branches would be nice. I've also used pieces of driftwood or large animal bones. Students may opt to not have a base too. (see photo)
- Optional: Participants may bring in personal ephemera such as small buttons, thread, bits of fabric such as dyed or rusted silk organza or old handwritten letters to embed in between layers of the gut creating a more expressive narrative piece. Advance students can create multiple forms and move on to bifurcated shapes.