**Past Award Winners**

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| 2016 | Erika Cleveland | *Reimagining the Historic ‘Flip’ or ‘Topsy-Turvy’ Doll* |
| 2014 | Diana Guenther | *Museum Collaboration to Interpret History Through Surface Design* |
| 2012 | Lisa Jacenich | *Pushing the Boundaries:  Incubator to Incubator.  Medium:  Felt* |
| 2010 | Julie Booth | *"Kitchen Resists":  Surface Design Techniques Using Resists and Masks Made from Common Household Materials.  Medium:  Surface Design* |
| 2008 | Eileen Doughty | *Thread as Three-Dimensional Structure.  Medium:  Thread Sculpture* |
| 2008 | Rae Cumbie | *A Collaboration in Structured Garment Construction Between Weavers and Quilters.  Medium:  Garment Design* |
| 2006 | Carla Gladstone | *Inspiration for Textile Design from the Works of Ralph E. Griswold.  Medium:  Weaving* |
| 2006 | Deb Jansen Burke | *Spun and Waxed:  Silk Fiber Beneath Encaustic.  Medium:  Encaustic* |
| 2003 | Janet Flynn | *Journey into Creativity - Master Class Attendance.  Medium:  Bead Embroidery* |
| 2003 | Lynda Prioleau | *3-D Techniques in Quilting.  Medium:  Quilting* |
| 2002 | Nimi Rao | *Integrating Various Traditional Fiber Techniques with Knitting and Crocheting to Create Fiber Art.  Medium:  Knitting and Crocheting* |
| 2000 | Roz Houseknecht | *Exploration of Chenille:  Handwoven, Hand-Dyed, Integrated with Structure.  Medium:  Weaving* |
| 1999 | Elsabe Dixon | *Sericulture Applied as Craft.  Medium:  Sericulture* |
| 1998 | Louise S. Meyer | *Passing it on from Father to Son:  Learning to Make Kente Cloth.  Medium:  Book Publication* |
| 1997 | Renate Chernoff | *Weaving with Wires:  Some Novel Approaches.  Medium:  Weaving* |
| 1996 | Nancy Jane Johnson | *The Exploration of Surface Design and Construction Techniques as Applied to Book Arts.  Medium:  Book Arts* |
| 1996 | Shirley Waxman | *The Sum Total.  Medium:  Multimedia* |