

APRIL, 2019 – SUE STONE

Mini Workshop: Take One Stitch - Exploring Backstitch as a Drawing Tool

Date/Time: April 13, 2019 1:00 PM to 4:00 PM

Location: St. James Episcopal Church, 11815 Seven Locks Rd, Potomac, MD

20854

Mini Workshop Fee: Members \$35.00 Non-Members: \$50.00

Student Materials Fee: N/A

Student Supply List:

Basic drawing equipment: US letter size drawing paper, pen, pencil, notebook;

Basic sewing equipment - needles, pins, scissors, small selection of threads to

include cotton machine thread and stranded cotton thread such as DMC or Anchor;

Fabric: Linen or cotton/linen fabric any color you wish + lightweight muslin to act as stabilizer (both similar size to letter paper). The instructor will supply tissue paper

(no charge)

Extended Workshop: Every Picture Tells a Story

Date/Time: April 14 - 16, 2019 10:00 AM - 4:00 PM

Location: Cathy Hirsh Studio Classroom, 12276 Wilkins Ave, Rockville, MD

20852

Extended Workshop 3-Day Fee: Members: \$240.00 Non-Members \$330.00

Student Materials Fee: N/A

Student's Supply List

Fabrics: Washed linen or cotton/linen union fabric . Size approx. half a yard for

backgrounds & sampling); Lightweight muslin (washed/scoured) approx. half a yard

(for background stabilizer); Selection of small amounts of washed natural fiber

fabrics - various colors, plains/patterns for appliqué. Think eyes, hair, lips, clothing.

Recycled clothing fabrics are ideal for this.

Threads: DMC stranded cotton (or similar) - selection of assorted colors to include 3021 (grey/brown), Blanc, 310 (black) and an assortment of other threads which could include: cotton, wool, silk of various types, thicknesses, weights & colors
Fusibles : Lightweight fusible web such as Mistyfuse; but any **lightweight** double sided fusible will do (not a heavy fusible like Bondaweb which is impossible to stitch through).

Basic Drawing equipment: Journal/sketchbook and pen/pencil

Basic hand sewing equipment: embroidery needles (for both thin and thick threads), pins, dressmaking scissors and sharp embroidery scissors.

Embroidery hoop (optional)

Camera or phone/iPad to record your progress and to take photographs of Sue's handling collection or work to use as reference for developing your work further.

Drawings/photographs . For those who are worried about their drawing ability Sue will provide some simple images as a starting point from which to work.