

## **MARCH 2020 – JODI COLELLA**

### **Mini Workshop: Embroidering and Embellishing a Personal Business Card**

**Date/Time: March 14, 2020 1:00 to 4:00 PM**

**Location:** [St. James Episcopal Church, 11815 Seven Locks Rd, Potomac, MD 2854](#)

**Mini Workshop Fee: Members: \$35.00 Non-Members: \$50.00**

**Student's Materials Fee: \$10.00** Instructor will supply a paper foundation to stitch on—a postcard, or handmade paper sampler, etc.

#### **Student Supply List:**

Personal photos, magazine pages, posters, etc.

Embroidery needles of various sizes and lengths to accommodate different weights of threads and depths of foundational objects  
A 3” and 5” Big Eye needle (found at craft stores in the beading department)

Assorted threads and fibers from your stash

A portfolio or something flat to act as a folder in order to transport your in-progress artwork home without damage

Assorted embellishments like artificial flowers and collage items

Tissue paper for sketching

Pencil and eraser

Scissors, thimble and other favorite embroidery supplies

### **Extended Workshop: Mixed Media Embroidery (or Embroider Anything)**

**Date/Time: March 15 - 17, 2020 10:00 to 4:00 PM**

**Location:** [Cathy Hirsh Studio Classroom, 12276 Wilkins Ave, Rockville, MD 20852](#)

**Workshop Fee: Members: \$240.00 Non-Members: \$330.00**

**Student's Materials Fee: \$20.00.** Instructor will provide paper pages for stitch sampler book; threads; fabrics, silks and other mixed materials to sandwich in the layers of the embroidery; assorted embellishments like artificial flowers and collage items; cork pad; awl; goose eggs; tissue paper; extra imagery, photos etc.

**Student Supply List:**

Personal photos, magazine pages, posters, etc.

Cardboard boxes and other found objects that can be drilled for stitching

Embroidery needles of various sizes and lengths to accommodate different weights of threads and depths of foundational objects

A 3" and 5" Big Eye needle (found at craft stores in the beading department)

Assorted threads and fibers from your stash

A portfolio or something flat to act as a folder in order to transport your in-progress artwork home without damage.

Fabrics for backings and other finishing

Meaningful items of clothing that we can cut to size, fanciful silks, organic fibers... bring what speaks for you.

Assorted embellishments like artificial flowers and collage items

Tissue paper for sketching

Pencil and eraser

Scissors, thimble and other favorite embroidery supplies