

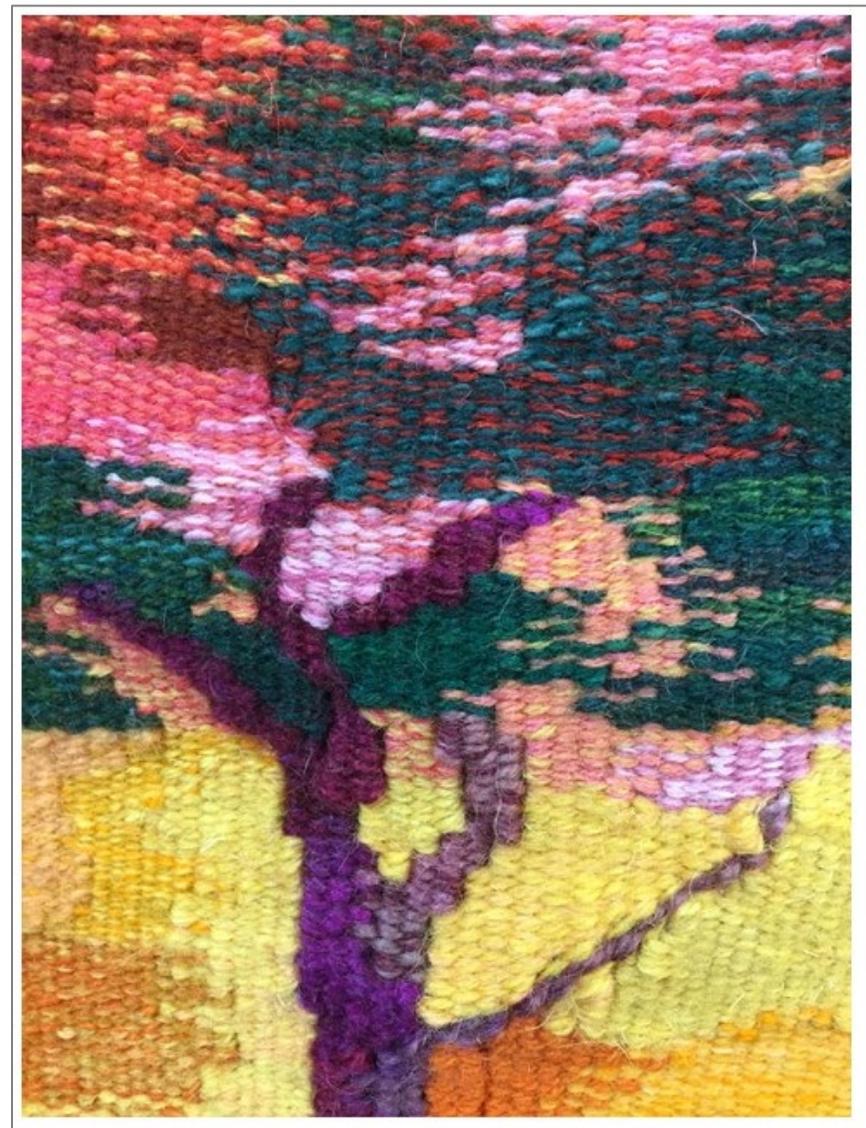
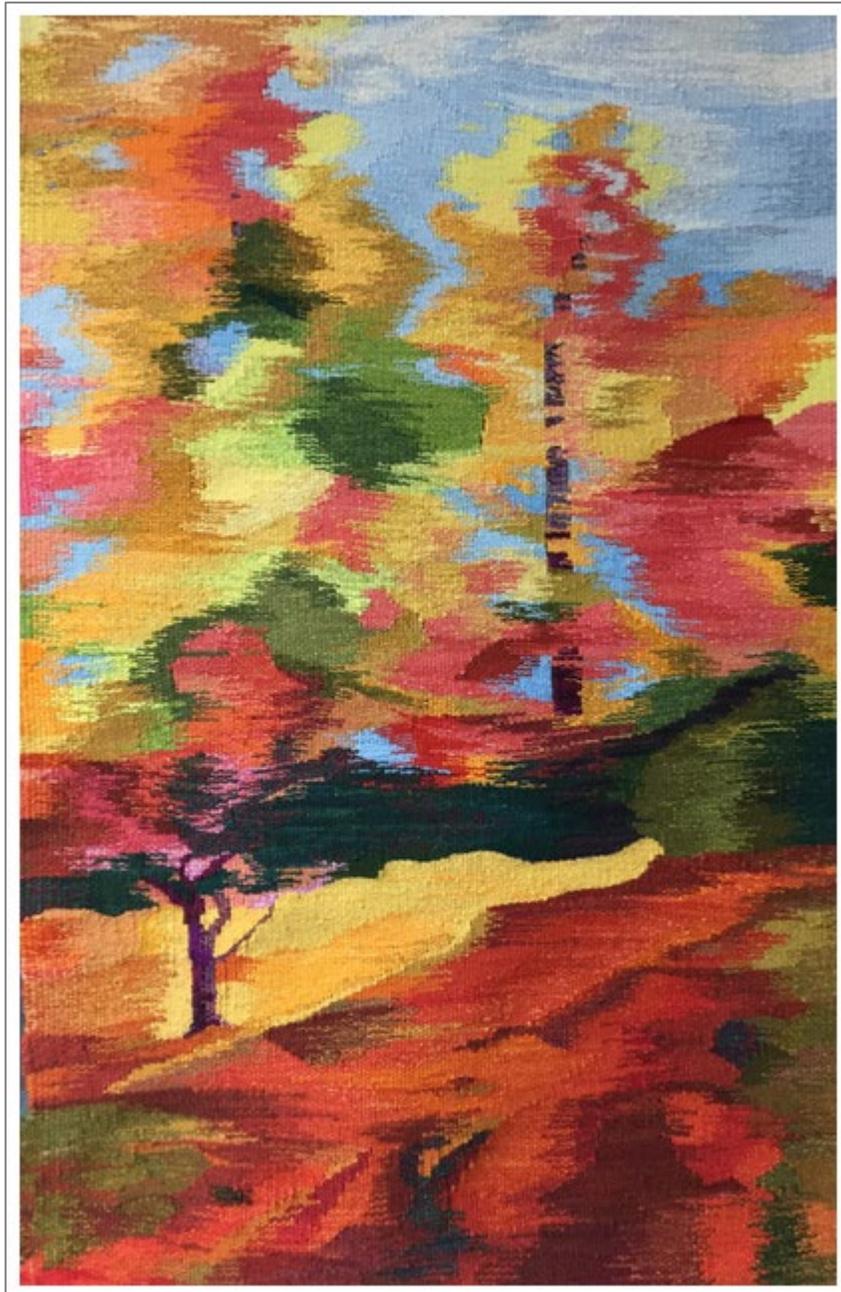
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June 13, 2020



Gail Hamill

Knitted Wire Jewelry

Thanks to Marla  
Rudnick for teaching  
me this technique.

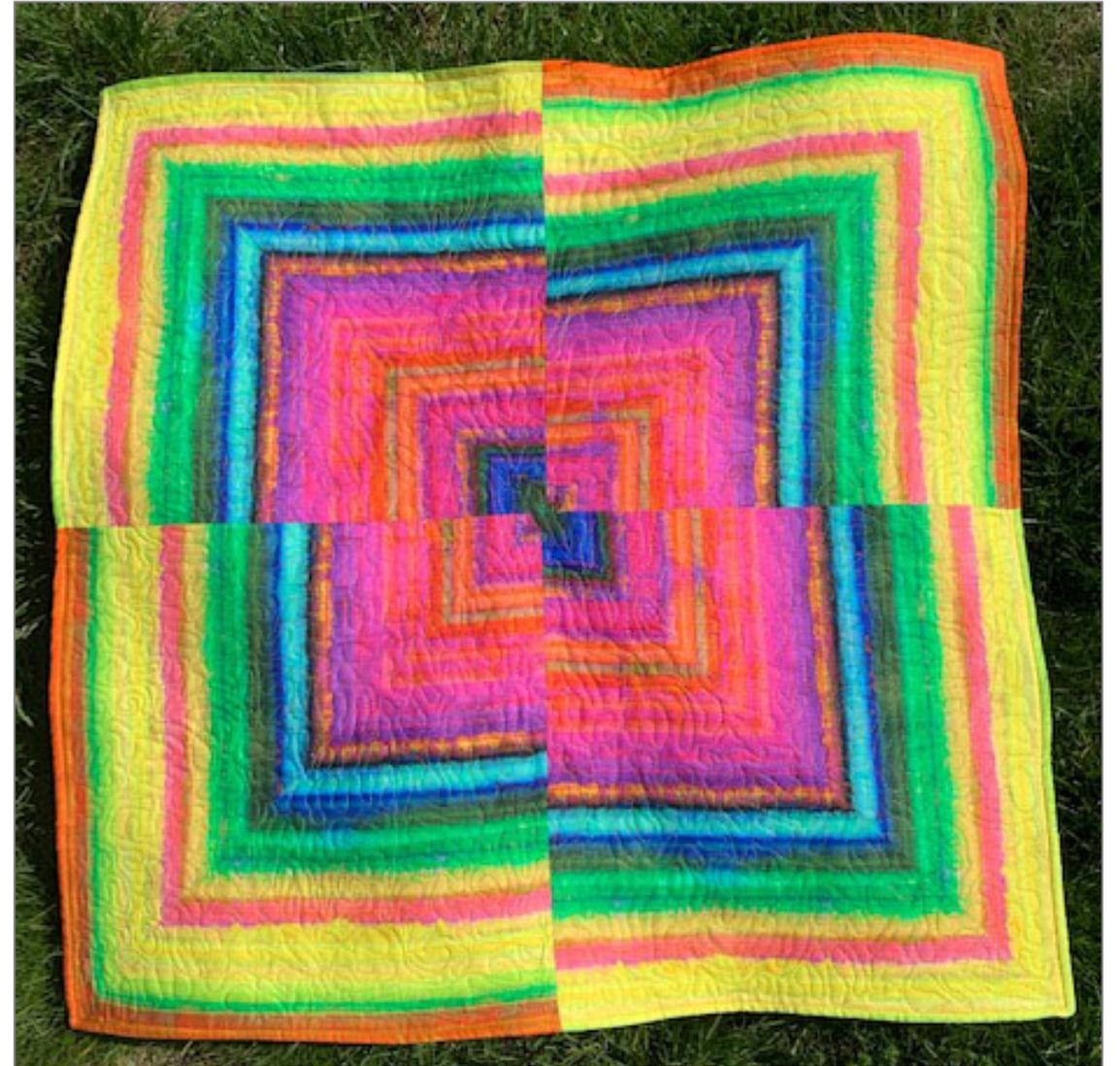
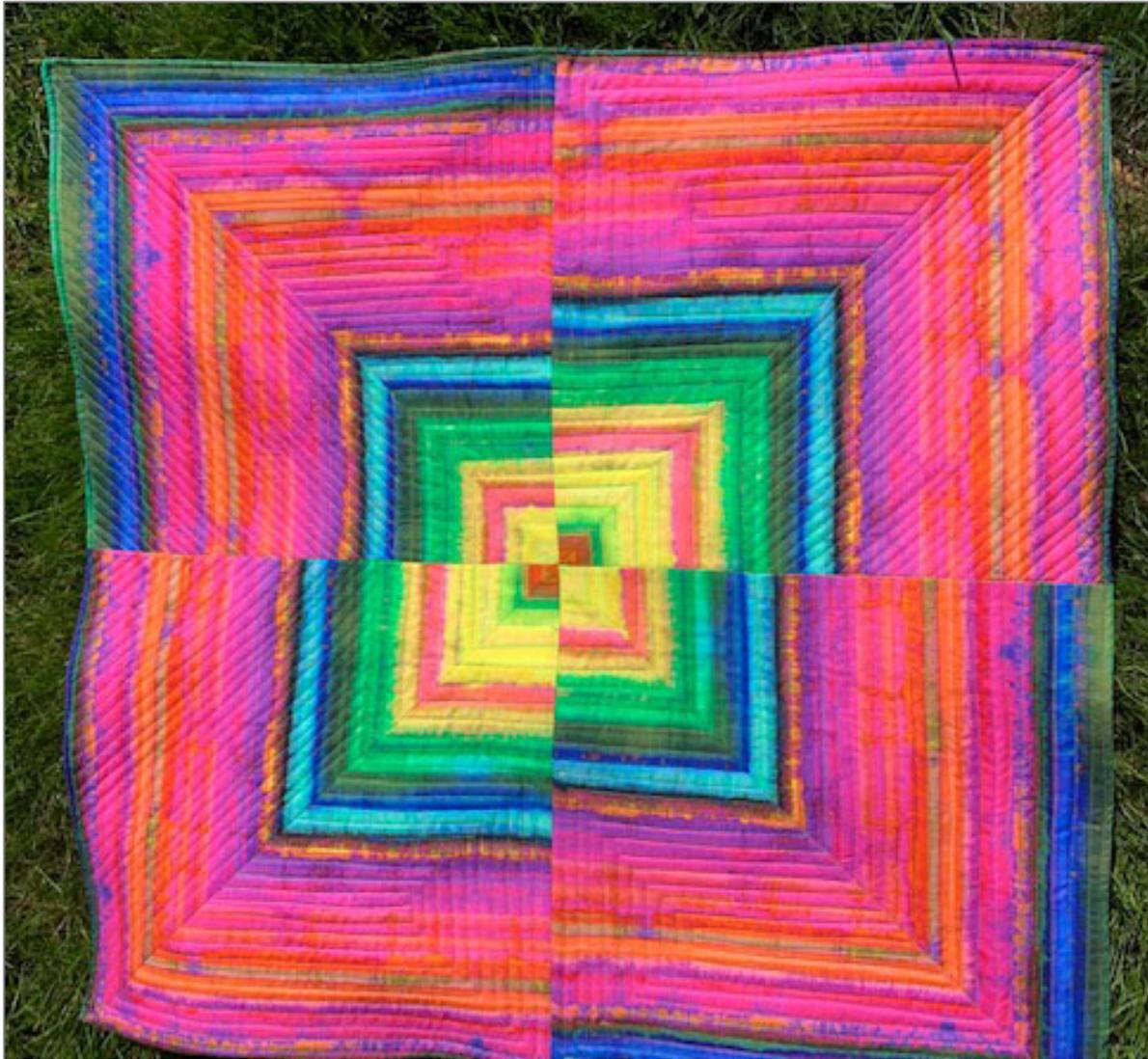


detail

“Afternoon Sun” Tapestry by Joan Griffin  
3 ft. high by 2 ft. wide



Ellen Schwab  
Glass Vase with  
paper collage



Ann Graham

Two wall pieces made using striped fabric (each 36" x 36")



Anna Hamann

Flower Postcards with needle-felted flowers attached to a watercolor painted background on a waterproof card similar to Yupo paper.

Every month Anna, a Master Gardener, goes to Asbury Retirement Community with a group to help attendees make a new flower arrangement. Since the group has not been able to do their program since February, they decided that they would send each of the attendees a flower postcard.



Bobbi Premack Gorban  
Mandalas crocheted during the quarantine



Susan Keller

Blanket using Tunisian Crochet

Crocheted for her grandson



Tapestry by Dolly Perkins

Devil's Nose, Ecuador  
(9" x 9.5", cotton warp, wool weft)



Elise Miller

Wrapped and dyed commercial T-shirt



Wall pieces: wet-felted wool, machine stitched, hand beaded and hand stitched to painted stretched canvas



Joanne Bast



Necklace: right angle weave with squarish beads, seed beads and artist lamp worked floral beads



Before dyeing



After dyeing

Anne Sanderoff-Walker  
"Weaving meets Knitting"





Tapestry by Cheryl Migliarini

“East Coast Autumn”

The warp is seine twine and the weft is hand-dyed wool from NZ. Soumak, loops and twining were used to create the textured areas.



Janet Lee

Felt Hat made for a friend who recently moved to Santa Fe

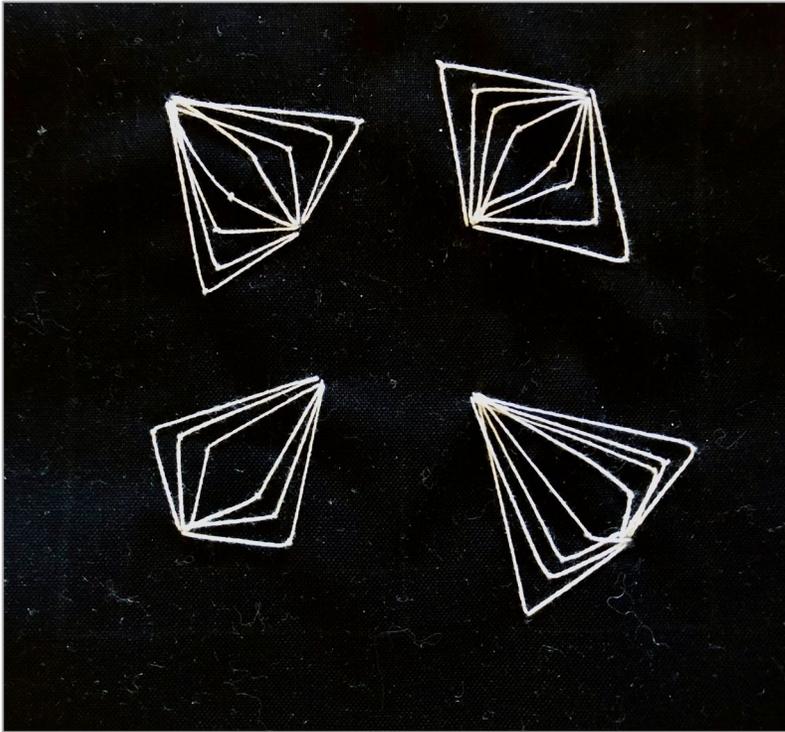
My first wet felted hat with needle felted applique of Kokopelli and the New Mexico Flag. Tips from more experienced felters for preparing a smoother finish are welcomed.



Val Hildebrand

Bead Weaving

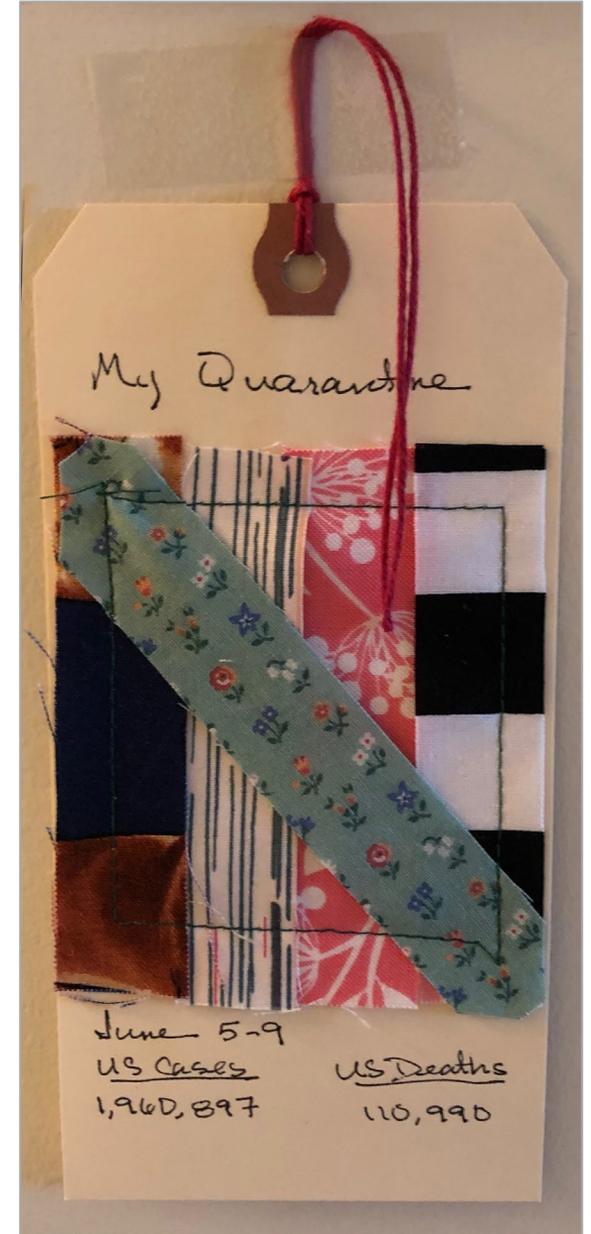
I am using up my very small and varied collection of beads trying to learn the St Petersburg stitch. Fun but also challenging trying to make something interesting with a limited and eclectic set of beads.

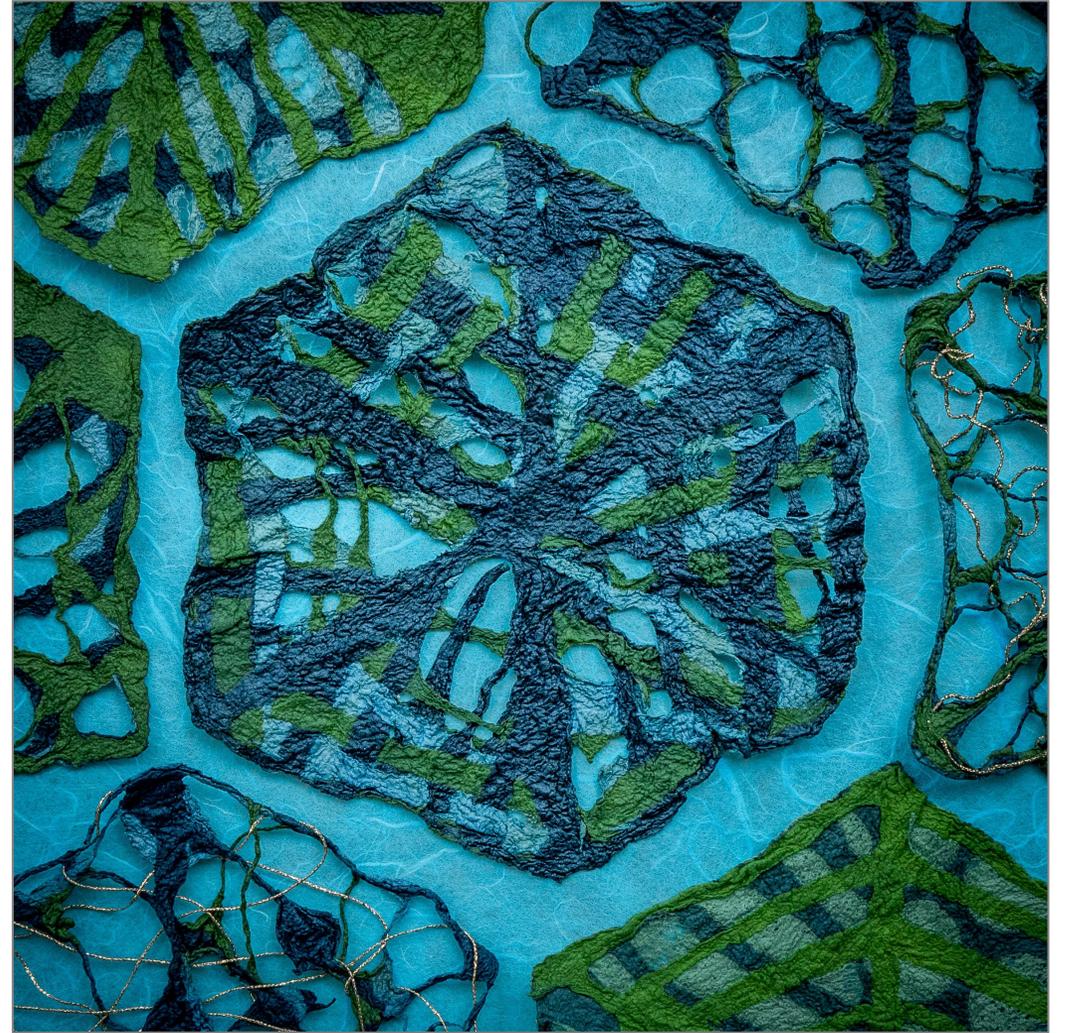
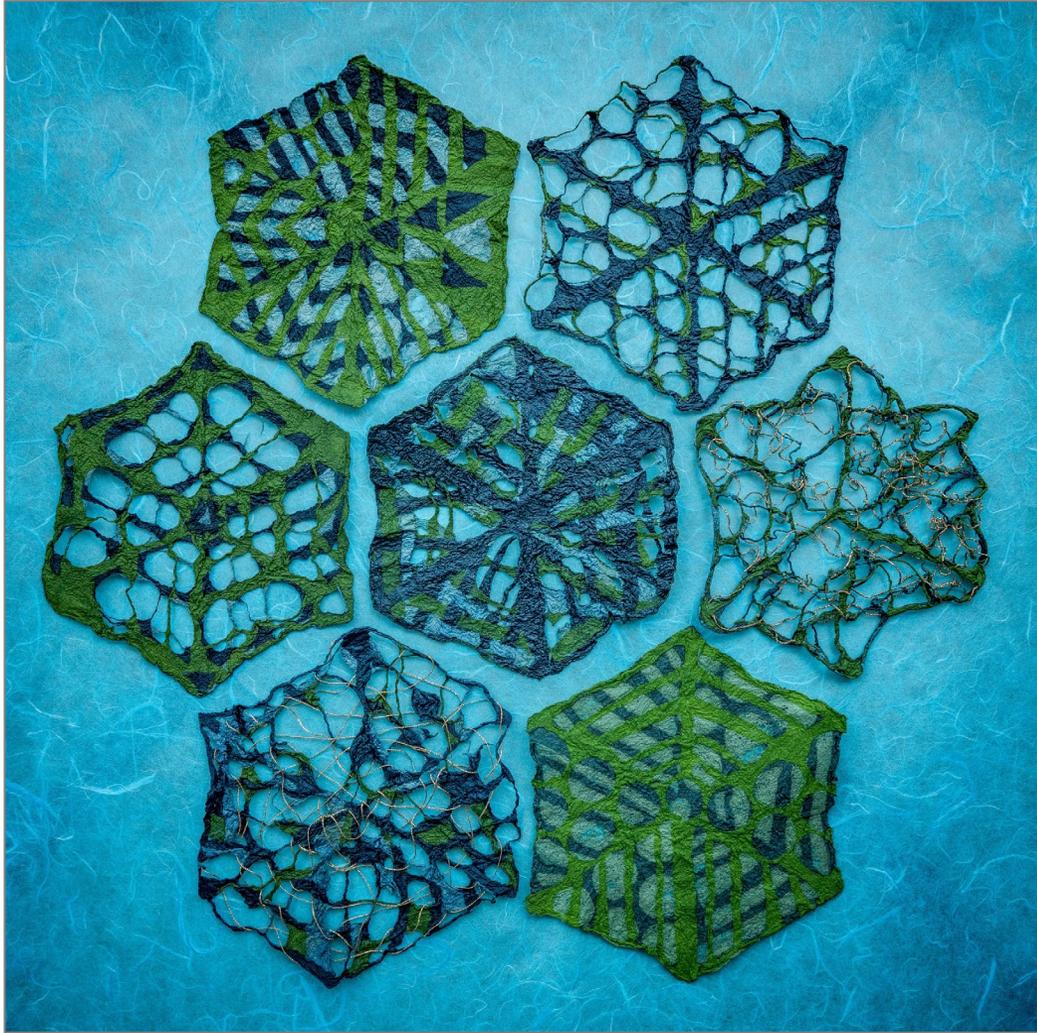


The geometric shapes are from a stitching class with Julie Booth. The sampler exercise was "fly stitch."

Carolyn Lieberg

I began my quarantine March 12, and started stitching tallies—that ancient time-telling method—with thoughts of the London Foundling Hospital in the 1700s, which often registered infants and children with swatches of fabric from a mother's dress as proof of parentage. My cloth strips are old eBay purchases—wherever the quilts are that match the bits, I don't know. But it's a connection of some sort.





Julie Miller

Joomchi hexagons that I plan to put together into a "quilt."  
Here's a combination of seven hexagons and a closeup to show the texture and detail.

Clara Graves



detail

Batik: created with steam set French dyes and soy wax on silk.

Clara will be teaching a mini-workshop on batik for the Guild in September.



Jacket: shibori dyed and discharge stenciled on silk.



detail



Janet Stollnitz

“Ms. Corona Needs a Trim”

Needle-felted Wool