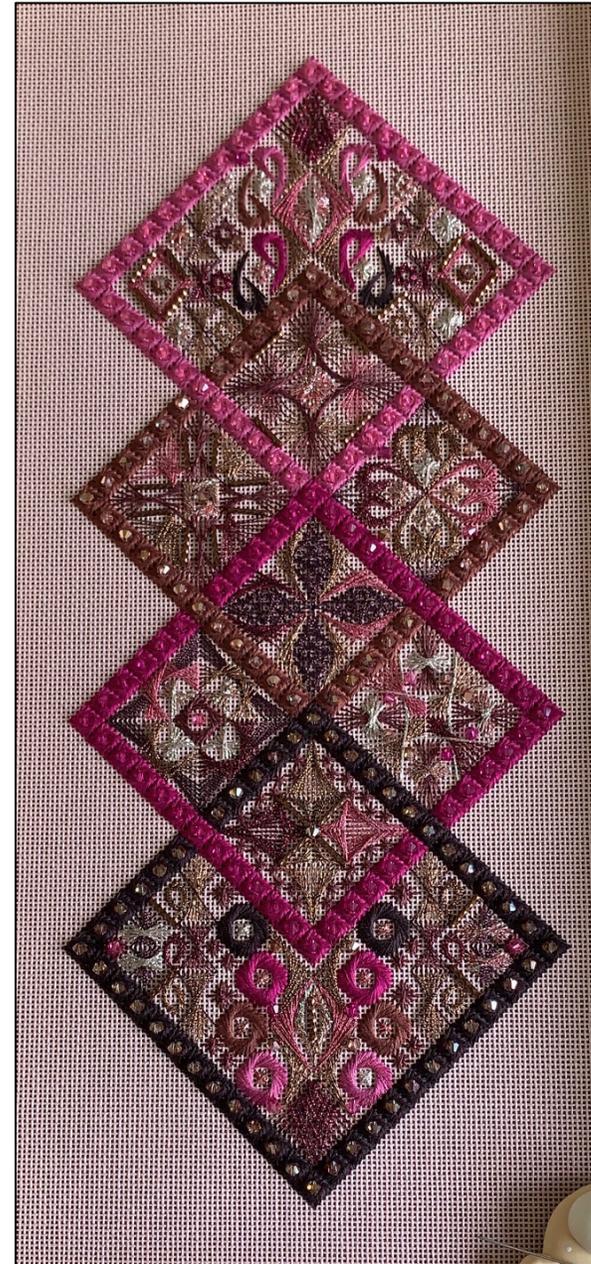
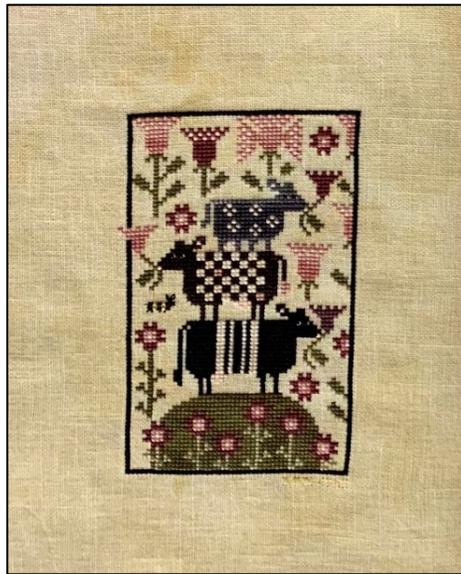
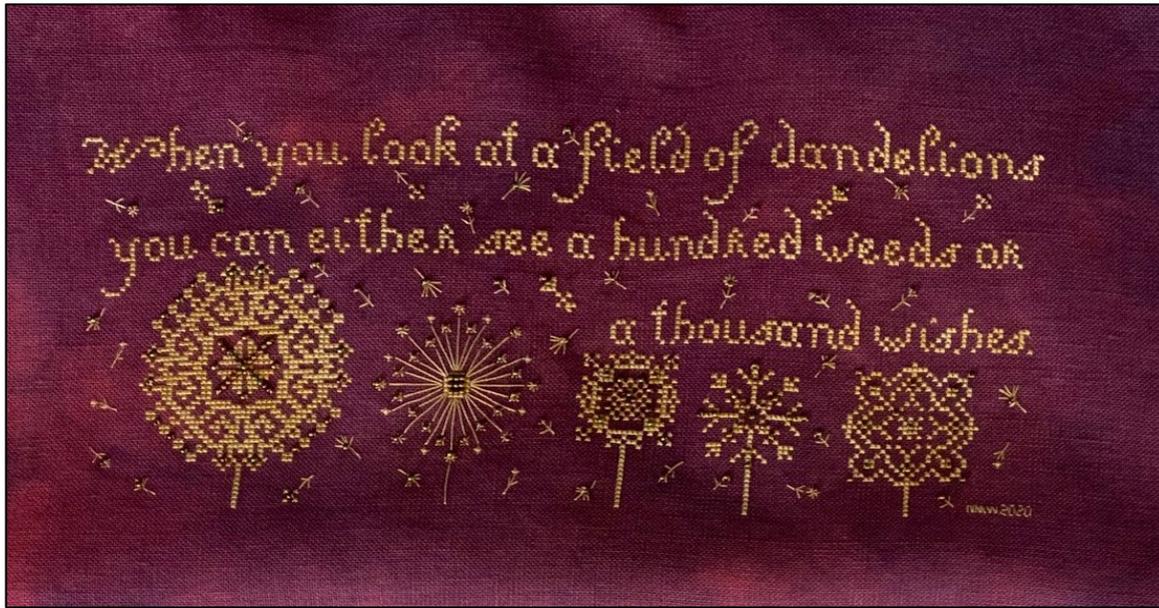


*Show and Share*

*September 12, 2020*



## Nissa Westerberg

Some of the cross stitch and counted canvas work done over the summer.



## Kristine Kingery

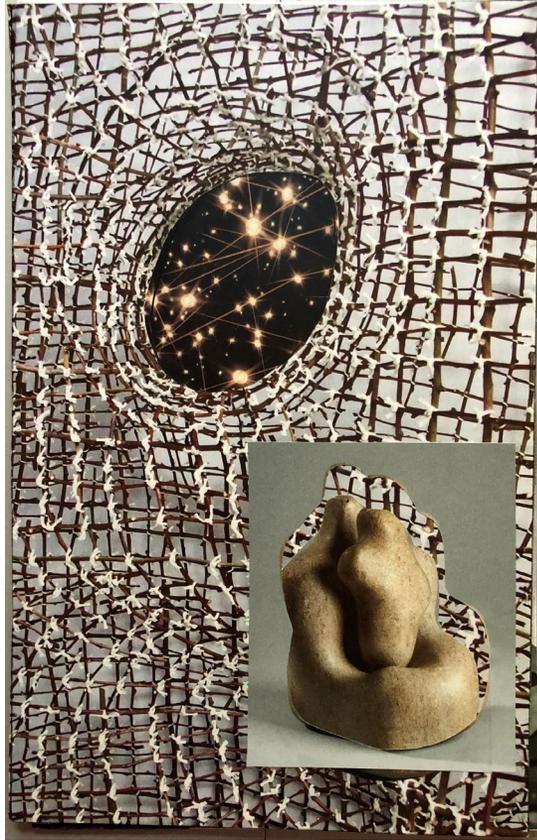
My version of Arne & Carlos' Astri  
Floral Throw crocheted using sock yarn  
from Neighborhood Fibre Company.  
Complete with a golden border!  
45 in. x 55 in.



Detail



COVID II (5 x 8 in.)



COVID III (5 x 8 in.)



COVID IV (5 x 8 in.)

## Julie Haifley

Small collages made during the coronavirus stay-at-home



COVID V (5 x 8 in.)



Details



## Ruth Quah

Overshot napkins

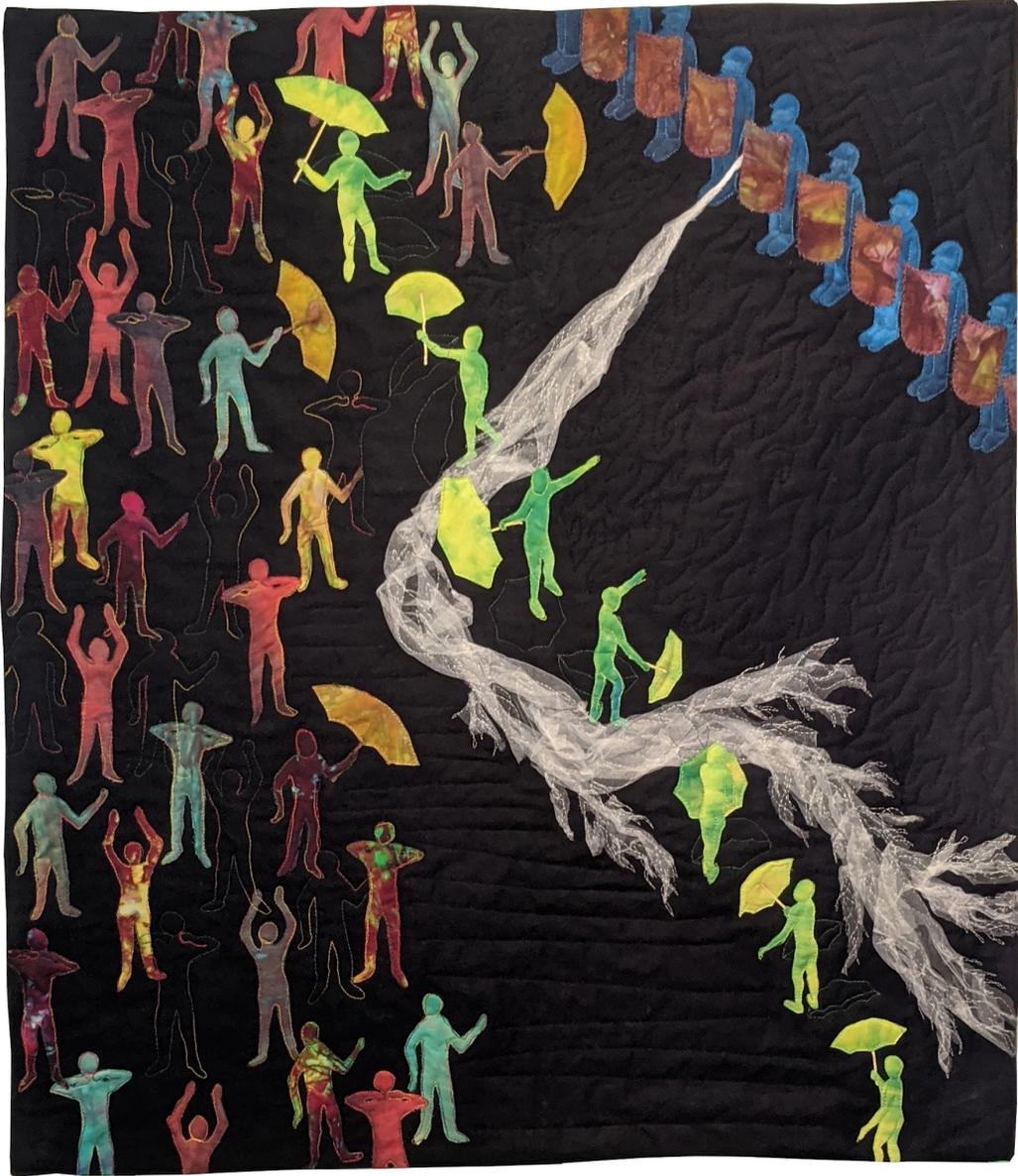
Warp: cottolin

Weft: cotton/Tencel



## Val Hildebrand

This is an “oldie but goodie” pattern for Christmas tree napkins that I had seen but never made, until I unearthed a forgotten stash of Christmas themed fabrics while “trying” to organize my quilt fabrics during stay at home. I’ll do most anything to avoid organizing.



## Eileen Doughty

My art quilt "Dancing in Spite / of Tear(s) / Gas" is on its way to Minneapolis. Dr Carolyn Mazloomi has curated "Gone but Never Forgotten" to call attention to racism in America after the murder of George Floyd. Venues will include the Textile Center there, dates TBA. There will be a book including all the quilts.



On June 8 in Seattle, a crowd of peaceful protesters was forcefully attacked by law enforcement. It being Seattle, many people were carrying umbrellas, and had them open near the police line. The police dragged one woman away when she would not close hers. I saw a news photo of another woman running with an open umbrella past a police line through a cloud of tear gas. It almost looked like she was dancing.

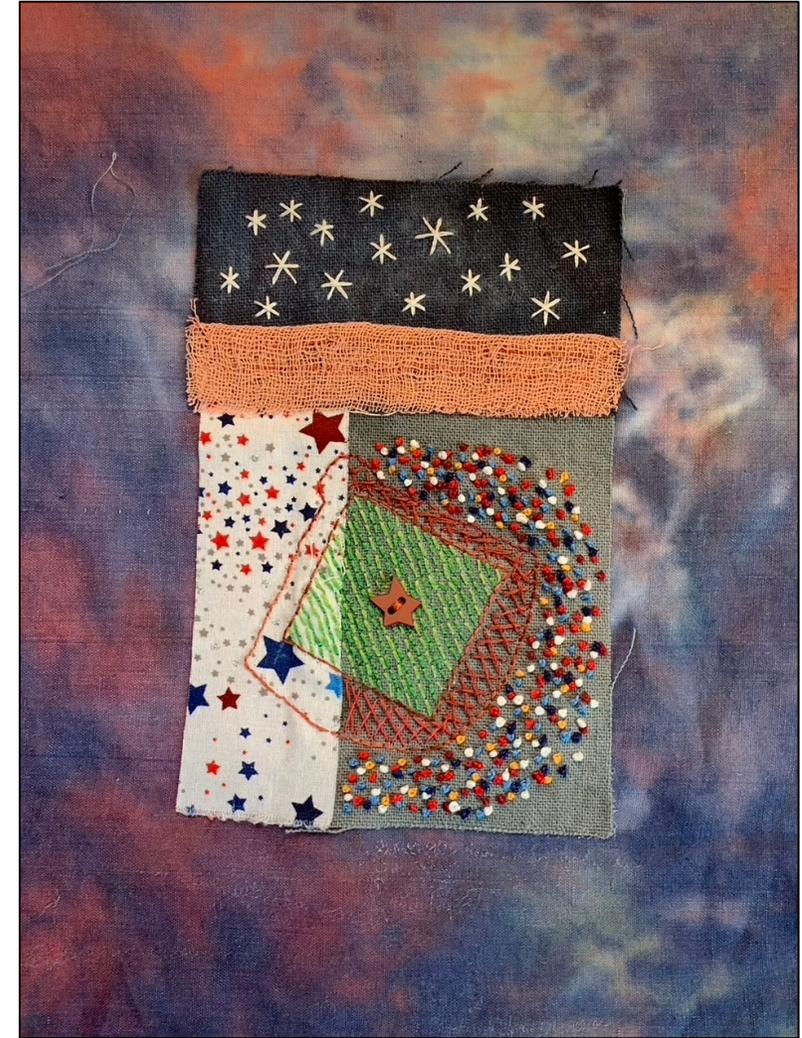
My quilt is inspired by the people of this country who rightfully and peacefully protest the wrongs being done to Black lives. Those who cannot be there support the movement in other ways. We stand with tears in our eyes, from the pain of working to right the wrongs, the joy of coming together to make our country live up to its own standards, .... and from the tear gas.

Detail

Dolly Perkins



Three Hills: reflections on travels in 2019



The Nationals are World Series Champions



Covid Dog: Needlepoint on 18 ct canvas using wool and metallics.

You will have a better life  
if you just stay home.  
45 28 26 73 35 33



Covid19<sup>th</sup>Amendment  
Mask6FeetVoteBLM  
ZoomIcan'tBreathe  
Phase2DeliveryHope  
WashYourHands  
MyYearofShakespeare

## Darcy Walker

I started a traditional reproduction sampler, but I kept modifying it to reflect our times. Done on 37 ct linen with silk thread.

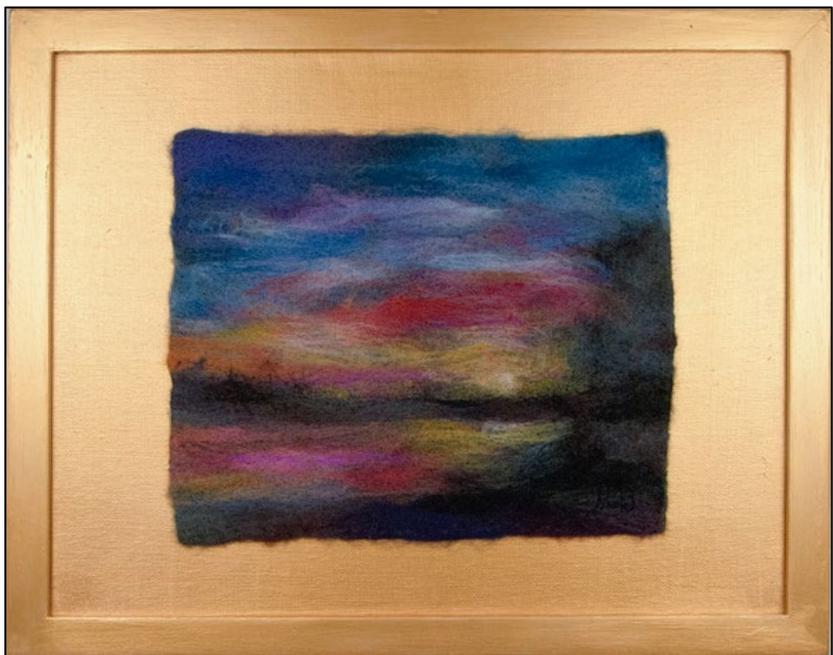
Images include a suffragette flag, nail polish for missed manicures, wine glass for Zoom cocktail hours, a quilt square for my quilting, a miniature Boleyn Bloom from Cynthia Jackson for my stitch group, coffee on my deck with friends, spools of thread, toilet paper, a mask, Y50 is 50 years of women undergraduates at Yale. The house is my townhouse. The brown dog is my beloved poodle, Jean Pierre.



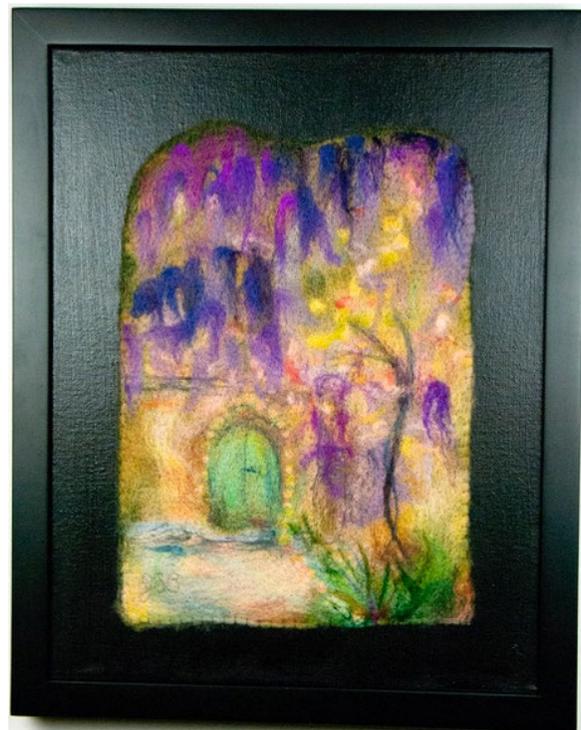
Three Wise Men and  
Undertow each 8"x8"  
Needle-felted wool

## Joanne Bast

I taught two classes of beadwork at Common Ground. One of the perks of teaching is taking other teachers' classes free. I took one in needle-felting which I had not done much of previously.



Sunset Pond 12"x15"  
Needle-felted wool



Wisteria 12"x15"  
Needle-felted wool



## Judy Jonas

Finally, after feeling totally uncreative making masks and donating them to the Hopkins Cancer Center nearby, the juices finally ran and I made this quilted wall hanging of the international sign for "I Love You." I thought I would donate it to a deaf organization as a fund raiser, but instead a deaf friend 'had to have it' so she agreed to make the donations to three different deaf organizations. Most of the fabrics are batik, and I hand sewed the yarn around each one. The background is white raw silk from another member, Shirley Waxman. The beads scattered about were an attempt to make a dent in the millions of beads I seem to have acquired. I consider the whole thing a labor of love and call it "Hands of Love."



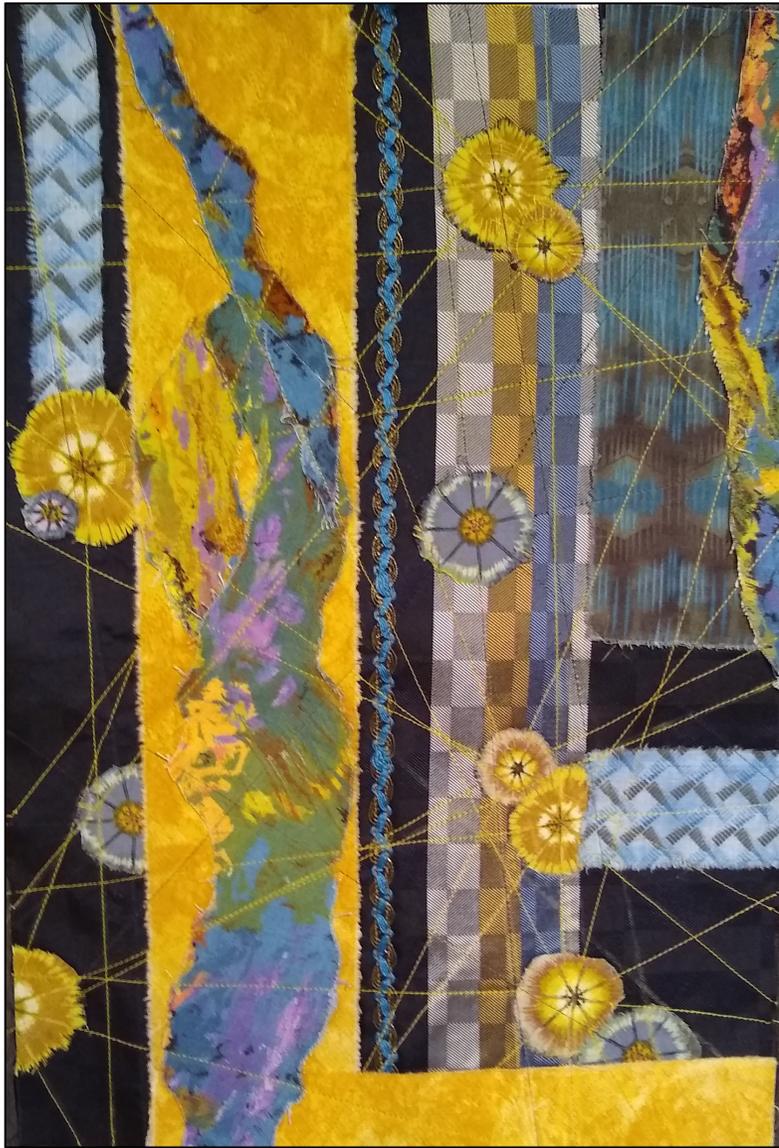
## Janet Lee

Opportunity presented itself and I was finally mentally prepared this summer to start weaving. A 4-shaft table loom became available and I jumped on the opportunity. I had some inexpensive materials on hand for my first project. The warp was an unknown fiber, maybe a cotton and flax, or linen yarn, and the weft was a slubby flake cotton. With Deborah Chandler's book in hand, I picked a pattern draft and wove my first scarf. Now I can see why so many people enjoy weaving!



## Ruth Blau

This is a garter-stitch log cabin knitted blanket that I will give to Wool Aid. This is the fourth or fifth blanket I've made for WA and probably the third log cabin blanket. This blanket is about 42" x 42"



*Channeling Kushner: 12"x 16"*

## Diane Mularz

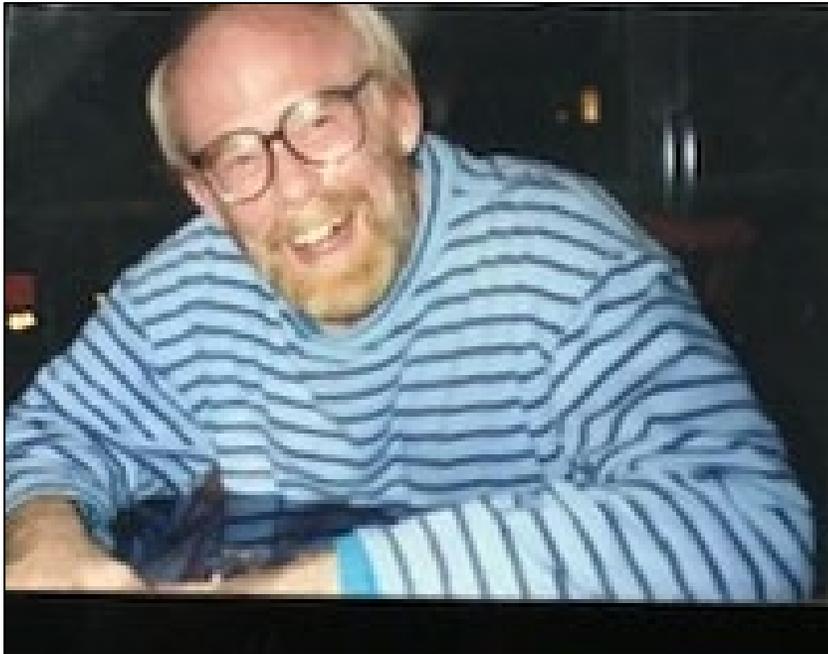
I have been focused on fabric collage including working with scraps and rejects.



A reject cut up with additional layers added: 5"x7"



I rediscovered some printed faces in my scraps and this happened. I'm thinking of writing some haiku for it: 4"x6"



**Paula Flicker**

*before and after*

I cut up a long-sleeved t-shirt that belonged to my “fella” and made a tunic for myself.



The Bindweed of Racism

## Kathleen Stevenson

The piece is in response to a Stitchclub.org workshop given by Merrill Comeau early this summer. The challenge was to choose a plant and use it as a symbol in your work. I chose *Convolvulus arvensis* or bindweed.

Description: 'A perennial plant that is native to Europe and is now found throughout the world. In its first year it can grow from seed into a plant with a root system five feet deep and ten feet in diameter with many plant shoots...root system that can reach depths of greater than fifteen feet and will grow new plants wherever the root is broken..'

Like many others I have been deeply affected by what has and is going on in our country.

**Janet Stollnitz**

Four hand-woven  
scarves in various  
twill patterns

Warp: Hand-dyed  
20/2 Tencel



Weft: 20/2 Cotton



Weft: 30/2 Hand-dyed Silk



Weft: 30/2 Hand-dyed Silk



Weft: 30/2 Hand-dyed Silk