

November 13, 2021 – Kim McKenna

Date/Time: November 13, 2021 (1PM – 4PM)

Location: Class will be held live on Zoom

Mini Workshop Fee: Members: \$30.00 Non-Members: \$45.00

Student Materials fee: \$14.00 Once you have registered, mail your check for \$14.00 to
Kim McKenna
Unit 314
6490-194 Street
Surrey, British Columbia
Canada
V4N 6J9

She will email an invoice marked PAID once funds have been received.
Participants should be sure to put her email (kim@claddaghfibrearts.com) in their contacts list so that her emails will not be directed to junk mail.

The kit includes: 20 grams of Muga; 20 grams of Tussah (temperate or tropical Tussah depending upon availability); 20 grams of Eri silk; tropical Tussah cocoon; 10 grams of combed Merino wool to help set wheel up for silk spinning and to introduce some nuances in technique

Student Supply List:

Spinning wheel in good working order

Spinning wheel accessories: orifice hook if your wheel needs one minimum of 1 spinning wheel bobbin cleared of old projects, etc.; Large smooth edged bowl to be used to hold pre-drafted sliver (not having to stop and start constantly to prepare the next roving helps to maintain spinning momentum and in turn improves the consistency of your handspun)

Silky smooth lap cloth. This will help keep the silk fiber tidy and intact during spinning.

Permanent marker and baggies to keep samples in order

Pen or pencil and note paper to take notes

Index cards to make spin control cards (any size is fine)
Scissors



Extended Workshop: Honing Your Backward Worsted Draft

Date/Time: November 14, 2021 (10 AM – 5 PM)

Schedule:

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|---------------------|--|
| 9:45 am | Zoom opens. |
| 10 am - 12:15 pm | Workshop, Series of exercises on backward worsted draft technique. |
| 12:15 pm - 12:45 pm | Lunch |
| 12:45 pm | Re-convene and people can tell us a bit about themselves. This is instead of introductions at the beginning of the day. |
| 1:00 pm - 4:30 pm | Workshop continues...how to achieve smooth wool silk blends using hand carders or blending boards, more spinning instruction |
| 4:30 pm - 5:00 pm | Discussion/Wind up |

Location: Class will be held live on Zoom

Workshop Fee: Members: \$75.00 Non-Members: \$105.00

Student Materials fee: \$48.00 Once you have registered, mail your check for \$48.00 to
Kim McKenna
Unit 314
6490-194 Street
Surrey, British Columbia
Canada
V4N 6J9

She will email an invoice marked PAID once funds have been received. Participants should be sure to put her email (kim@claddaghfibrearts.com) in their contacts list so that her emails will not be directed to junk mail.

The materials included in this kit are a hand painted wool or wool/silk blend and a selection of natural colored silks. These are 10 grams of Merino wool to help set their wheels up for spinning silk/wool blends and to introduce some nuances in technique; 100 grams of hand-painted braid (braid will be either 100% wool or a wool/silk blend); 10 grams White Bombyx; 10 grams Yellow NCS Bombyx; Mulberry silk Cocoon; 10 grams Temperate Tussah; 10 grams Tropical Tussah; Tropical Tasar Cocoon; 10 grams Muga silk; 10 grams Red Eri silk; 10 grams White Eri silk; 10 grams Silk/Flax blend; diz

Student Supply List:

Spinning wheel in good working order

Spinning wheel accessories: orifice hook if your wheel needs one
Minimum of 1 spinning wheel bobbin cleared of old projects, etc.;
Blending board (preferred) or handcards

Dowels. Two usually come with blending boards. These will be used to doff the fiber from the carding cloth in the form of rolags.
Dowels are usually 18 inches long and about a 1/2" in diameter.
Threader for the diz, such as a threaded darning needle or a small crochet hook. Please note the diz will be provided by the instructor.

Large smooth edged bowl to be used to hold pre-drafted sliver (not having to stop and start constantly to prepare the next roving helps to maintain spinning momentum and in turn improves the consistency of your handspun)

Silky smooth lap cloth. This will help keep the silk fiber tidy and intact during spinning.

Permanent marker and baggies to keep samples in order

Pen or pencil and note paper to take notes

Index cards to make spin control cards (any size is fine)

Scissors