

November 12, 2022 – CAROL ANNE GROTRIAN

Mini Workshop: Orizomegami: The Art of Dyeing Folded Paper

Date/Time: November 12, 2022 1:00 to 4:00 PM

Location: [St. James Episcopal Church, 11815 Seven Locks Rd, Potomac, MD 2854](#)

Mini Workshop Fee: Members: \$35.00 Non-Members: \$50.00

Student's Materials Fee: \$5.00 for liquid watercolors, rice paper, etc. Materials fees can be paid directly through Paypal. The account is attached to Carol Anne's email address (carolannegrotrian@gmail.com) or her phone (857-253-1904), Cash or a check works as well.

Student Supply List:

A pack of white tissue paper
additional colored or patterned tissue paper are optional
a pencil and ruler
lightweight "surgical" gloves (best) or standard rubber gloves
a roll of paper towels
a small garbage bag

Extended Workshop: Fabric Stamping

Date/Time: November 11, 2022 10:00 AM to 4:00 PM

Location: PFAG member home in Potomac

Workshop Fee: Members: \$80.00 Non-Members: \$110.00

Student's Materials Fee: \$5.00 Carol Anne will bring inks, materials to make stamp pads, and supplies for experimenting with other types of stamps. Materials fees can be paid directly through PayPal. The account is attached to Carol Anne's email address (carolannegrotrian@gmail.com) or her phone (857-253-1904), Cash or a check works as well.

Student Supply List

fabric pre-washed & ironed and **cut into 8" squares:**

1. plain muslin and/or light colored prints or light colored solid cottons: about 20 squares (more for experimenting optional)
2. a few squares of dark solids or dark prints

Other Materials

2 white plastic erasers (Magic Rub, Mars Staedler)

Exacto knife with sharp blade (not a utility knife)

soft leaded pencil with fresh eraser

newsprint pad, 9" x 12" (okay but not necessary; inexpensive from art store, Michaels, etc)

OR a couple of magazines and some sheets of typing paper

cheap watercolor brush

foam brushes (one about 1" wide, extras and other widths if you wish)

Q Tips (a couple dozen or so)

a push pin

scissors (not your best)

ruler (6" preferred, C-thru rulers are great)

rubber gloves (light weight surgical disposables best)
large plastic trash bag (to protect table)
roll of paper towels

straight pins or t-pins (a couple dozen)
small bottle white glue for fabric best but any will do

“found objects” to use as stamps, use your imagination (a key, spool, fork, shell, a veggie, a piece of bubble wrap, circular shapes, etc.)

a leaf or two (fresh, not dried, indoor or outdoor, look for shape and texture—e.g., fern, maple)

Note: Wear old clothes.

Contact Carol Anne if you have questions
(carolannegrotrian@gmail.com). Check teaching sections of her website for more information and examples of student work:
www.carolannegrotrian.com.

Extended Workshop: An Introduction to Indigo Shibori

Date/Time: November 13 – 14, 2022 10:00 to 4:00 PM

Location: PFAG member home in Potomac

Workshop Fee: Members: \$160.00 Non-Members: \$220.00

Student's Materials Fee: \$5.00 Materials fee includes the ingredients for the dye vats as well as vinegar, soap, clean up supplies, handouts and dye recipes. Materials fees can be paid directly through Paypal. The account is attached to Carol Anne's email address (carolannegrotrian@gmail.com) or her phone (857-253-1904), Cash or a check works as well.

Student Supply List:

This workshop will focus on indigo dyeing. We'll prepare fabric in shibori patterns from various world traditions, which we'll dye in smaller vats that are more practical for most people's time and space. Synthetic indigo mimics the original plant source and assures results. If you've taken a shibori workshop, you can prepare some shibori for class. Due to smaller dye pots, limit samples to about 12" squares or 9"x12" fat quarters. If you haven't worked previously with shibori, I'll be teaching the basics.

Fabric: 2-3 yds of washed, dried, untreated, 44-45 " wide 100% white cotton, **cut in the following manner:**

1. cut 9" (1/4 yard) strips across the fabric's width (you'll get 5 for sure, the 6th may be a bit smaller if prewashing shrank the yardage)
2. cut 2 of these strips into 9" squares = 8 - 9" squares + 2 smaller leftovers
3. cut 3 of these strips in half = 6 - 9" x 22" rectangles
4. bring the leftovers to class for experimenting

Additional cotton, linen or silk: small amount for experimenting (optional)

(Note: PFD or "prepared for dyeing" fabric is not required but guarantees the best results.)

Other Materials:

Thread: Button & Carpet, Craft or Upholstery Thread (stronger than for regular sewing)

Sewing needles (large enough for above thread), thimble if you use one

Twine (e.g. kite string) or medium to heavy weight crochet thread

Waxed dental floss, any flavor

Embroidery-sized scissors with pointed blades (not your best) or thread snips

Seam ripper (optional)

Pencil

A 12-inch ruler

Masking tape

A few rubber bands (especially very small ones) (optional)

A few pebbles, beans or marbles

Clothespins (12 or more), plastic or wooden, the ones with moving parts) AND/OR large paper clips

A couple of wine corks or pink pearl erasers

Small spray bottle

A 1-quart plastic container (e.g., yogurt)

A small bucket (1-2 gal.)

Box of gallon baggies (to take home damp dyed fabric)

A lidded container (milk jug, quart jars, etc.) to possibly take some indigo home (optional)

A trash bag

A roll of paper towels

An old towel

Rubber gloves (a la Playtex)

Surgical weight rubber gloves (optional)

Wear old clothes

Optional: PVC pipe, 24 inches long, 1 1/2 to 2 inches in diameter. If leftover from plumbing project, outside surface needs to be smooth and non-perforated.

Bring any shibori or tie dye samples you may have, and a sample of your work if you wish.

Note: If you have any questions, contact Carol Anne at 857-253-1904 or carolannegrotrian@gmail.com. Also see www.carolannegrotrian.com.