

May 2025 - Kevin Womack

Extended Workshop: Soy Wax Batik

Date/Time: May 11 – 13; 10AM – 4PM

Location: Artists & Makers Studios - 11810 Parklawn Dr, Suite 204,
Studio 11, Rockville, MD 20852

Workshop Fee: Members: \$240.00 **Non-Members:** \$330.00

Student Materials Fee: \$15

Student Supply List

Soy Wax Batik Supply List for Potomac Fiber Arts Guild (3-day)

**Please note that due to classroom size and setup limitations, not every member of class will be able to use the wax at the same time. We will be breaking into smaller groups and taking timed turns at the wax pot. I will do my best to ensure everyone has equal opportunity. You may have some down time while waiting for your turn. I will encourage you to experiment with paint techniques while waiting. Please come to class with a spirit of sharing to make class an enjoyable experience for all.

Fabric: Pre-washed cotton fabric, either plain (white or solid colors) or previously dyed. Please stick to lighter values. Amount determined by how fast you work – can be up to 10 to 12 yards. Smaller pieces are more manageable, so please cut some of your fabrics down to fat quarter sized pieces before class.

Fabric paint: You may use any fabric paints or textile inks you have. I like Permaset Aqua textile inks for painting. They are available at the Permaset Aqua USA website (link below). If you choose to purchase these, do not buy the “Supercover” or “Glow” versions – just the standard Permaset Aqua. The 300ml size is best. Setacolor, Profab, Versatex, Dynaflow and Jacquard, all available at Dharma Trading Company and Pro Chemical and Dye are great options. Transparent paints work best. There are some paint starter kits available at Dharma and Pro Chem. Please remember that if you are buying very small quantities of paint (less than 4oz or 100ml), you may be limited to working on fewer pieces of fabric. Purchase black and white. Red, yellow and blue are also recommended, but choose whatever other colors you’d like to work with.

<https://www.permaset.com/products/permaset-aqua-standard>

<https://www.dharmatrading.com/paints/all-our-paints.html?Inav=paints.html>

<https://prochemicalanddye.net/paints/profab-textile-paints/profab-textile-paints-transparent.html>

A variety of metal or silicone objects for applying wax to your fabric. Let your imagination run wild! Check out dollar stores, thrift stores and home improvement stores for ideas. If you think it will withstand the wax and 180 degree heat, bring it and we’ll try it. Bring as few or as many of these as you want to try. I will bring my stash of tools which includes many items such as potato mashers, wire whisks, corks, tjantings, etc.

Silkscreens with 110 monofilament polyester mesh. Bringing one is good. Bringing two will give you more options. Frame size anywhere from 10" x 12" to 12" x 18". Blick Cord-Stretch or Speedball brand frames can be ordered from www.dickblick.com. Keep an eye out for sales and extra % off codes. To prepare the screen(s), please scrub the front and back of the mesh with Comet, Greased Lightning, original blue Dawn dish detergent or similar using a scrub brush before class. Rinse and allow to dry 24 hours and tape the screen frame with duct tape or Gorilla tape to prepare for use. Check google and youtube for instructions on how to tape a silkscreen. Here is a link:

https://www.youtube.com/watch?v=_9pGxQAavYs

A squeegee to spread the ink across the screen. A Speedball Plastic Screen Printing Squeegee is a good option (also available at www.dickblick.com). A less expensive option is a 3M Auto Body Plastic Spreader. Old credit cards will also work although they are small.

A scrub brush to clean your silkscreens.

Plastic spoons to get the paint out of the jars.

Brushes – five to ten inexpensive foam brushes for painting, size 2" to 3".

Five to ten SOLO cups (or similar) for mixing paint washes.

A palette: a couple of styrofoam meat trays from the grocery store work great.

An old yogurt or sour cream container to hold rinse water for your paint brushes.

A small bucket and/or tray for carrying brushes/rinse water to the utility sink.

A roll of inexpensive large size garbage bags or old newspapers to lay under your fabrics while they air dry. Plan according to how much fabric you bring. Also bring a dollar store plastic tablecloth to cover your work area.

A tool to scrape off some wax before ironing. An old, small quilt ruler (e.g. a 3" omnigrid square), or thick piece of acrylic works well. You could also try an old credit card or hotel key card.

Several newspapers (about as much as a Sunday edition) Bring newsprint only – no glossy circulars. You may be able to find unprinted newsprint sheets.

Use gloves and wear old clothes. Use an apron if desired. A nail brush will help clean paint from fingernails.

Be sure to label ALL of your tools and brushes with your initials before bringing them to class.

There will be a \$15 per student fee to cover the cost of the Soy Wax.

Optional: bring any metal batik tjaps you may own.