



2020–2021 Handbook

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WELCOME!

Welcome to the Guild year of 2020-2021! We will continue our virtual meetings for the foreseeable future, following church, local and state guidelines. Online we have the ability to reach a wider audience and hope to advertise this fact on social media. Please remember that we value your participation in Guild activities now despite our social distancing. The website, newsletter and handbook offer information about submitting items for social media, contributing to an outreach program, joining a study group and much more. Please join us in making the guild year memorable.

Gail Hamill

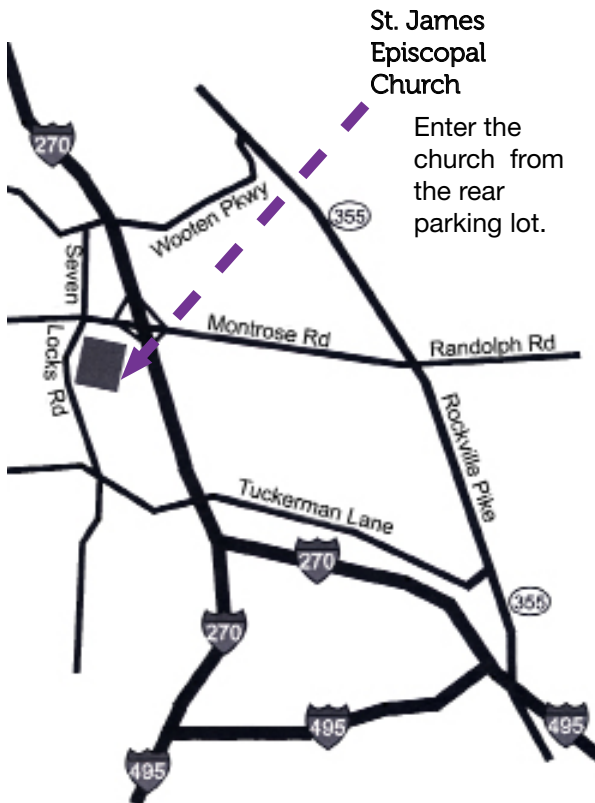
President

GUILD MEETINGS

Second Saturday of the month
September through June

St. James Episcopal Church
11815 Seven Locks Road
Potomac, Maryland 20854

- 9:30 a.m. Library open
- 10:00 a.m. Short business meeting
- 10:30 a.m. Program
- 12:00–1:00 p.m. Social hour, library open
- 1:00–4:00 p.m. Mini-workshop
(Registration required)



St. James Episcopal Church
Enter the church from the rear parking lot.

OFFICERS AND BOARD MEMBERS

[President*](#)

Gail Hamill

[Vice President*](#)

Stacy Cantrell

[Secretary*](#)

Janet Lee

[Treasurer*](#)

Ruth Quah

[Membership](#)

Dolly Perkins

[Librarian](#)

Becky Dahlman

[Newsletter Editor](#)

Val Hildebrand

[Outreach](#)

Julie Haifley

Chair, Potomac Fiber Arts Gallery
(Ex-officio)

Clara Graves

*Elected Officers

COMMITTEES

[Equipment](#)

Ruth Quah

Handbook

Janet Stollnitz

Hospitality

Teresa Zotikos

[Librarian](#)

Becky Dahlman

[Membership](#)

Dolly Perkins

[Newsletter](#)

Val Hildebrand

[Outreach](#)

Julie Haifley

[Programs and Workshops](#)

Stacy Cantrell
Nissa Westerberg,
Program Manager

[Social Media](#)

Naan Pocen

[Study Groups](#)

Teresa Zotikos

[Website Account/Cart Information](#)

Laritz Rodriguez,
Registrar

[Website Content](#)

Kristine Kingery

ORGANIZATION REPRESENTATIVES

[Artisans United \(AU\)](#)

Peggy Greenwood

[Creative Crafts Council \(CCC\)](#)

Dominie Nash

[Handweavers Guild of America \(HGA\)](#)

Janet Stollnitz

[Mid-Atlantic Fiber Association \(MAFA\)](#)

Diana Guenther

LIBRARY

The Guild has a library of over 1600 books on a multitude of fiber-related topics, which is open at each Guild meeting. Active Guild members can check out up to 6 books until the next guild meeting by filling out the circulation card from the back of each book and turning it into the librarian.

The library catalog may be accessed on-line from the members-only tab on the Guild's website. The catalog is organized into 21 collections of books, which correspond to the physical areas where books are shelved in the library. Please take a look at the broad variety of books, many now out-of-print, which are available.

Contact the Guild Librarian to suggest new acquisitions or to donate fiber arts books to the library.

INCLEMENT WEATHER CANCELLATION POLICY

In the event of a severe weather emergency affecting a PFAG monthly meeting, program or workshop (mini and extended), the Guild will follow the closing guidelines issued by Montgomery County Government for events involving Community Use of Public Facilities (CUPF). (Please note this is not Montgomery County Public Schools)

If severe weather threatens, please visit the CUPF Emergency Closing Information website listed below.

<https://montgomerycountymd.gov/cupf/info-cupf/emergency.html>

If CUPF facilities are closed and/or events are cancelled or delayed, PFAG events will be cancelled.

If time and circumstances allow, notices may also be posted on our PFAG Facebook Page and/or the PFAG home page as well as emailed via the PFAG private e-mail server. Note, however, that these notices may be considerably delayed.

As with any endeavor, members should be guided by their own better judgement in deciding whether to venture out in difficult weather.

MEETING HOSPITALITY

Members are encouraged to bring refreshments for the hospitality table following the monthly program on a rotating schedule. If you were born in an even month such as April, please bring a light refreshment for the hospitality table on even months, or if you were born in an odd month such as January, bring something on odd months. Or, you can bring something any time. Since the Guild doesn't have knives or serving spoons, bring finger foods that do not require cutting or special handling. Remember to take home your leftovers at the end of the social hour.

The Guild provides coffee and tea. Members are encouraged to bring their own mugs.

GUILD E-LIST

The Guild's members-only e-list is a great way to receive and post announcements of Guild and fiber activities—much happens between the bi-monthly newsletters.

If you are not already subscribed and would like to subscribe, send a message to Dolly Perkins, Membership Chair.

NEWSLETTER INFORMATION

The *Potomac Fiber Arts Guild Newsletter* is published bi-monthly September through June, for Guild members. The Newsletter may be found in the Members Only section of the Guild's website.

Submission Schedule

Issue	Submission Deadline
Sep/Oct	Aug 25
Nov/Dec	Oct 25
Jan/Feb	Dec 28
Mar/Apr	Feb 25
May/Jun	Apr 25

Submission of Articles

News, feature articles and photos are always welcome. Please submit articles in electronic text format (not pdf) and photos to the Newsletter Editor.

BOARD MEETINGS

Board meetings are held a minimum of four times per year. All Guild members are welcome. If you have an item for the agenda, please contact Gail Hamill at president@potomacfiberartsguild.org or 301-656-7580. Call any Board member for the time and place of the next scheduled meeting.

STUDY GROUPS

One of the benefits of membership in the Potomac Fiber Arts Guild is the opportunity to continue to develop technical knowledge and proficiency by participating in a study group. Guild members who share a common interest not only learn from each other, but also connect with others who enjoy a particular aspect of fiber arts.

Each study group is self-directed, and group members determine the course of study. Study groups are an opportunity in collaborative learning where the members capitalize on one another's knowledge and skills.

Since the groups meet in members' homes and other venues in the area, many of the groups limit the number of participants as the size of the meeting spaces warrant. However, members are encouraged to start a new group.

If you are interested in either joining an existing study group if space is available, or creating a new one, please contact the Study Group Coordinator.

Basketry	Textile Jewelry
Book, Paper, Box	First Thursday
Collage	Interpretive Stitchery
Color Theory	Knitting
Crochet	Spinning
Elements and	Sewing
Principles of Design	PM Fiber Design
Dyeing	Weaving
Felting	

SOCIAL MEDIA CONTENT

The Facebook fan page is intended for inspiration, members' promotion (website, classes offered, sales of items/materials etc that may be of interest to other members), events announcements, showcasing of yours or others' arts that may inspire, news of interest to the guild, grants, scholarships and opportunities, collaborations, donations or/and anything at all of interest to the growth, promotion and inspiration to the Guild members.

So if you have any content that falls under any of these categories that you would want to put out there, send your request with verbiage and links/images or anything related to facebook@potomacfiberartsguild.org. Note that content may be edited for context, clarity or to reflect the Guild's aim.

Whether or not you have something to contribute, please "like," follow, and share the [Potomac Fiber Arts Guild Facebook page](#).

WEBSITE: MEMBERS-ONLY TAB

In order to access the members-only tab on the Guild's website, you must have a user name and password. Your user name is NOT your e-mail address, for most members it is your first name and last name separated with an underscore like this: Jane_Fiber

If you request an automatic password reset and don't see the email from the website, look in your spam folder

If you can't find the e-mail sent by the site resetting your password, or you are having problems contact the Website Account Manager.

It usually helps to close your browser and try again after you reset your password.

WORKSHOP REGISTRATION INFORMATION

All workshops require advance registration with full tuition payment. There may also be an additional materials fee payable to the instructor at the time of the workshop. The materials fee and a supply list, if appropriate, are provided with each workshop listing on the Guild's website.

Registration for fall workshops (September through December) opens in July; registration for winter/spring workshops (January through June) opens in November. Registration dates are announced in the Newsletter and on the Guild's e-list.

Registration: To register on-line and receive the member tuition price please LOGIN on the Guild's [website](#). The login and registration buttons are on both the workshops and home pages. Electronic payment may be made using a Paypal account or with a credit card via Paypal.

To register by mail, download and print the Potomac Fiber Arts Guild Workshop Registration Form (Adobe Acrobat Reader required). Mail the form together with your check for the full amount of the registration to the Registrar, Laritza Rodriguez; address is in the Member Directory.

Cancellation Policy: Participants who need to cancel prior to the start of the workshop must contact the Registrar first in order to receive the Wait-List (if there is one). Participants should contact those on the Wait-List before offering the workshop to others. Tuition reimbursement must be coordinated between Participant and their Replacement (not the Guild). If the workshop is not sold out, the student will not receive a tuition refund.

For last-minute registrations and cancellations (within 24 hours of the start of the workshop), please contact the Registrar through e-mail to the Registrar.

Additional information about programs, mini-workshops, and workshops is on the Guild's [website](#). Participation in mini-workshops and workshops requires registration. Registration information is on page 3 and on the Guild's [website](#). All programs are open to the public. Guests are welcome!

September through December 2020 programs and workshops will be held live on Zoom. Please see the Guild's website and Newsletter for access details.

Mini-workshops and workshops require registration.

September 12, 2020 **Clara Graves**

Program: *Creativity and Inspiration*
Mini-workshop (3 hours): *Painted Batiks*

September 13–15, 2020

Workshop (3 days): *Exploring Thickened Dyes*

October 10, 2020 **Rosa Chang**

Program: *Indigo Shade Map Project and Natural Dye Plant Gardening*
Mini-workshop (3 hours): *Organic Sugar Indigo Vat Making and Soy Paste Print on Fabric*

November 14, 2020 **Marilyn Romatka**

Program: *The Handicrafts of Gujarat*
Mini-workshop (3 hours): *Papiersterne: European Paper Stars*

November 15, 2020

Workshop (1-5 p.m.): *Bow Loom Weaving*

November 16, 2020

Workshop (1-5 p.m.): *Trichinopoly on a Dowel*

December 12, 2020 **Eileen Doughty**

Program: *"Hearts of Our People: Native Women Artists"*

January 9, 2021 **Cynthia Steinhoff**

Program: *Discovering Delaware Samplers*

February 13, 2021 **Caroline Kipp**

Curator of Contemporary Art, The Textile Museum Collection

Program: TBA

Mini-workshop: date TBA — Tour of 2021 Exhibition at The Textile Museum

March 13, 2021 **Carol Anne Grotrian**

Program: *A Quilt Critique Group: The New Art of "Bee-ing"*

Mini-workshop (3 hours): *Orizomegame: Paper Dyeing*

March 14–15, 2021

Workshop (2 days): *Introduction to Shibori Indigo*

April 10, 2021 **Robbin Firth**

Program: *When Palms Meet Wool*
Mini-workshop (3 hours): *Getting Started with Resist in Felting: Creating a Small Vessel*

April 11–12, 2021

Workshop (2 days): *Creating a Felted Spiral Wrap*

May 8, 2021 **Valerie Goodwin**

Program: *Cutting Edge Explorations*
Mini-workshop: Start of 2.5 day workshop

May 8–10, 2021

Workshop (2.5 days): *Map Haiku*

June 12, 2021 **Emily Wohlscheid**

Program: *Spinning Through Time*
Mini-workshop (3 hours): *Shawl Pins: 3 Ways*

June 13, 2021

Workshop (1 day): *Blending Textures*

OUTREACH

The Guild seeks to share its expertise in the fiber arts in a number of ways. Some projects originate within the Guild such as the member who envisioned working with homeless women in DC to create “flip-dolls” which were eventually featured, along with members’ dolls, in an exhibit at a local gallery. Other members demonstrated spinning and weaving at an elementary school and prepared a community loom for the Takoma Park Folk Festival where participants were invited to try their hand at weaving. For several years, members have demonstrated various skills—needle-felting, spinning, weaving, and knitting—at The Textile Museum’s annual Celebration of Textiles Day.

Other examples of outreach projects designed by guild members:

- Knitters and crocheters in the Guild teach in many settings, from schools to homeless shelters.
- Beaders, rug hookers, felters, and weavers lead workshops.
- Members have taught art journaling and bookbinding.
- Art quilters display their work in many settings.
- A study group recently taught scarf dyeing to a group of seniors.
- A crocheter demonstrates each year at the Montgomery County Fair.
- A sheep farmer shares the cycle from lamb to fiber.
- One of our members is experimenting with social media to encourage interest in fiber arts.
- Members of the Guild knit and crochet hats for the homeless, blankets for wounded warriors at Walter Reed National Military Medical Center, and shawls for those who are ill.

The Guild grows and learns when it listens to its members. If you are sharing your fiber art skill with others, we are interested in your experience. On the other hand, if you need help figuring out how to move forward with a project, please contact the [Outreach Chair](#). The experience of another Guild member may help.

A small grant is available to help cover expenses.

EQUIPMENT RENTAL

The following equipment is owned by the Guild and may be rented for a small monthly fee plus a security deposit. Contact the [Equipment Chairperson](#) for more information.

Quantity Available	Item	Rental Fee	Member Deposit	Non-Member Deposit
1	8-shaft, 16" Louet Kombo table loom and stand	\$50	\$100	\$400
1	12-shaft, 15" LeClerc Voyageur table loom	\$50	\$50	\$300
1	4-shaft, 22" Dorset floor loom	\$24	\$80	\$120
1	Warping board	\$15	\$30	\$100
1	Beginning Weaver's Package: 1 shuttle, 2 bobbins, warping board, bobbin winder	\$20	\$30	\$75
1	Strauch drum carder	\$20	\$40	\$150
1 pair	Hand cards for wool (mfg not available)	\$10	\$20	\$25
1 pair	Hand cards for wool (Clemes and Clemes)	\$10	\$20	\$25
1	Louet S10 spinning wheel	\$20	\$40	\$100

MEMBER DIRECTORY

A directory listing contact information for current members is located in the “Members Only” section of the Guild’s website. The directory is exclusively for the personal convenience of members of the Guild. The mailing addresses, e-mail addresses and telephone numbers it contains may not be used for any other purpose.

To change your contact information, please send an e-mail message to the [Membership Chair](#).

HISTORY AND MISSION

The Potomac Fiber Arts Guild was started in 1944 as the Potomac Craftsmen Guild by a small group of people in the Washington, DC area who liked to do handwork, especially weaving. For many years they met in one of the Smithsonian Institution buildings where one of the members was employed.

With more than 70 years as a premier fiber arts guild, we have grown to over 300 members. Our interests have built upon and expanded beyond weaving to include a wide range of fiber art, such as lace making, embroidery, spinning, knotting, knitting, crocheting, felting, quilting, dyeing, paper making, and stitching and surface design of all types.

Our guild's mission is:

- To widen knowledge of the fiber arts and increase the number of techniques known.
- To investigate and study the fiber art made in our own and other lands.
- To improve our membership's creativity, methods and techniques.
- To gain inspiration from one another by sharing our experiences.
- To promote the use of quality hand-made fiber art in our vicinity.

HONORARY MEMBERS

Carla X. Gladstone
Prue Hill

Roz Houseknecht
Doramay Keasbey

Gayle Roehm
Lois Sewell

Janet Stollnitz
Verna Suit

PRESIDENTS

2019–	Gail Hamill	1988–1990	Verna Suit	1966–1967	Mrs. M. H. A. Van der Valk
2017–2019	Floris Flam	1986–1988	Mickie Schneider	1965–1966	Mrs. John Porter
2015–2017	Margaret Fisher	1985–1986	Margaret M. Conant	1963–1965	Mrs. Allen S. Arness
2013–2015	Eileen Doughty	1984–1985	Christine Spangler	1961–1963	Dr. Doris Cochran
2011–2013	Ann Graham	1982–1984	Betty Ladd	1960–1961	Mrs. Paul Henshaw
2009–2011	Zita Simutis	1980–1982	Caye Speakman	1959–1960	Cdr. Theodore R. Cooley
2007–2009	Anne Sanderoff-Walker	1979–1980	Brydann Fox	1957–1959	Miss Elizabeth Long
2005–2007	Janet Stollnitz	1978–1979	Lee-lee Schlegel	1956–1957	Mrs. C. Edwin Nighman
2003–2005	Corrine Terebas	1976–1978	Dr. Howard E. Waterworth	1953–1955	Mrs. P. Hendley Napier
2001–2003	Roz Houseknecht	1975–1976	Miss Hyacinth L. McMorris	1952–1953	Mrs. Ralph Fast
1999–2001	Jane Butler	1974–1975	Mrs. Walter C. Sewell	1951–1952	Mrs. J. W. Waterhouse
1997–1999	Lanna Ray	1972–1974	Mrs. William J. Flynn	1949–1951	Mrs W. Gardner Lynn
1996–1997	Prue Hill	1971–1972	Doramay Keasbey	1948–1949	Mrs. Phillip Wood
1994–1996	Jean Christensen	1970–1971	Mrs. Frank J. Lynch	1946–1948	Mrs. Donnell Young
1992–1994	Jennifer Kelly	1969–1970	Mrs. Myron W. Klein	1944–1946	Mrs. Alfred R. Lee
1990–1992	Margaret Ralston	1967–1969	Mrs. Willner D. Mensing		

BYLAWS OF POTOMAC FIBER ARTS GUILD, INC.

Article I: Name and Purpose

Sec. 1. The name of this Guild shall be Potomac Fiber Arts Guild, Incorporated.

Sec. 2. The purpose of this Guild shall be to promote excellence in design and fine craftsmanship in the fiber arts and to provide educational opportunities for its members and the general public in order to further their skills in and appreciation of the fiber arts.

Sec. 3. This Guild is organized exclusively for one or more of the purposes specified in Section 501(c)(3) of the Internal Revenue Code, including, for such purposes, the making of distributions to other organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code.

Article II: Officers and Board

Sec. 1. The elected officers shall be: President, Vice-President, Secretary, and Treasurer.

Sec. 2. The Board shall consist of the President, Vice-President, Secretary, Treasurer, Membership Committee Chair, Librarian, Newsletter Editor, Outreach Committee Chair, and the President of the Potomac Fiber Arts Gallery (ex-officio).

Sec. 3. Terms of office: Elected officers shall serve one year. Elected officers may serve additional terms upon approval by a majority of members present at a regular Guild meeting.

Sec. 4. Elections shall be held at the Guild annual meeting in May and officers shall be installed at the same meeting.

Sec. 5. Vacancies: If the President becomes unavailable during his or her term of office, the Vice President shall complete the unexpired term. The President with the approval of the Board shall fill vacancies in other offices.

Sec. 6. Removal from office: Officers may be removed from office for cause (e.g., not fulfilling the duties of the office) by a majority vote of the members of the Board.

Sec. 7. Officers and members of the Board shall serve without compensation.

Sec. 8. The officers and members of the Board shall not be personally liable for the debts, liabilities, or other obligations of the Guild.

Article III: Duties of Officers

Sec. 1. The Duties of President, Vice President, Secretary, and Treasurer shall be those usually pertaining to these offices as described in *Robert's Rules of Order Newly Revised*.

Sec. 2. The Vice President shall also be chair of the Program/Workshops committee.

Sec. 3. In the absence of both the President and the Vice President, the Secretary shall call the Guild meeting to order and shall appoint a President Pro Tem for that meeting only.

Article IV: Committees and their Duties

Sec. 1. The President shall appoint the chairs of all standing and special committees (except the Program/Workshop Committee, whose chair is the Vice President) and shall be an ex-officio member of all committees except the Nominating Committee.

Sec. 2. The standing committees shall be: Program/Workshops, Outreach, Hospitality, Library, Study Groups, Nominating, Membership, Grants, Equipment, Yearbook and Newsletter.

Sec. 3. Special committees may be formed and appointed by the President as needed.

Sec. 4. The Program/Workshops Committee shall be responsible for carrying out the year's programs, mini-workshops, and workshops for the following year. The Program/Workshop Committee chair shall, with the permission of the Board, have the authority to sign contracts that are binding on the Guild for speakers and instructors. The Guild registrar shall be appointed by the President and shall be a member of the Program/Workshop Committee. The Guild Programs Logistics Coordinator shall be appointed by the President and shall be a member of the Program/Workshops Committee.

Sec. 5. The Outreach Committee shall be responsible for Guild-sponsored teaching and promotional events as a means of furthering the purposes of the Guild as stated in Article I.

Sec. 6. The Hospitality Committee shall arrange for refreshments at each Guild meeting.

Sec. 7. The Library Committee shall work with the Librarian to operate the

library during meetings, to purchase new publications for the library, and to decide on appropriate publications to deaccession from the library.

Sec. 8. The Study Groups Committee shall encourage the formation of study groups within the Guild and shall provide information about Study Groups to the Yearbook Editor for inclusion in the Guild Yearbook.

Sec. 9. The Nominating Committee shall be appointed by the President not later than February of each year and shall present a slate of candidates at the April meeting and in the May newsletter for election at the May annual meeting of the Guild.

Sec. 10. The Membership Committee shall maintain and receive applications for new members, shall maintain membership lists, and shall keep Guild name tags up to date.

Sec. 11. The Grants Committee shall administer the Margaret M. Conant Grant and any other such grants as the Guild may make available.

Sec. 12. The Equipment Committee shall maintain an inventory of the Guild equipment and make it available for rental to the members of the guild.

Sec. 13. The Yearbook Committee shall be responsible for the publication of the annual yearbook to include the current program, bylaws and list of members of the Guild.

Sec. 14. The Newsletter Editor shall be responsible for publishing the Newsletter.

Article V: Duties of the Board

Sec. 1. The Board shall direct the activities of the Guild and shall make recommendations for the transaction of business. A majority of members of the Board shall constitute a quorum for meetings of the Board.

Sec. 2. The Board shall meet at least four times each year.

Sec. 3. The Board shall have the sole authority to disburse Guild funds.

Article VI: Membership

Sec. 1. Membership shall be open to all persons who practice or are interested in the fiber arts.

Sec. 2. Members shall be designated as Active, Family, or Honorary.

Sec. 3. Honorary members enjoy all the privileges of the Guild and shall be exempt from dues. Nominations for Honorary membership shall be referred to the Board.

Sec. 4. A member who has not paid outstanding charges, fines, or dues by June 30th shall be dropped from membership. Membership may be reinstated upon payment of all outstanding dues, charges, and fines.

Article VII: Dues

Sec. 1. Dues for each year shall be set by the Board and approved by a majority of members present and voting at a regular Guild meeting.

Article VIII: Meetings

Sec. 1. Regular meetings of the Guild shall be held on the second Saturday of each month from September through June. The day, time, and place of meetings may be changed by a vote of the Board.

Sec. 2. Regular meetings of the Board shall be convened by the President, but not fewer than four meetings per year.

Sec. 3. Special meetings of the Board shall be called by the President upon the request of three members of the Board. Special meetings of the membership may be called by the President or upon request of ten members. Members must be notified of special member meetings.

Sec. 4. The annual meeting of the membership shall be the May meeting. The purpose of the meeting shall be to elect and install officers.

Article IX: Parliamentary Authority

Sec. 1. The rules contained in the current edition of *Robert's Rules of Order Newly Revised* shall govern this Guild in all cases in which they are applicable and in which they are not inconsistent with these bylaws and any special rules of order that the Guild may adopt.

Article X: Amendments to the Bylaws

Sec. 1. These bylaws may be amended at any regular meeting of the Guild.

Sec. 2. Members must be provided with the text of proposed bylaws changes at least two weeks prior to any meeting at which such changes will be discussed and voted upon.

Sec. 3. Amendments may be passed by a majority of members present and voting at a regular meeting, provided that all members have been sent the text of the proposed amendments in accordance with Sec. 2 of this Article.

Article XI: Referendum

Sec. 1. A mail or electronic-mail referendum on any Guild policy may be ordered by the Board.

Article XII: Duration

Sec. 1. The duration of the Guild shall continue until dissolution.

Article XIII: Dissolution

Sec. 1. In the event of the dissolution of the Guild, the Board shall, after paying or making provision for payment of all outstanding liabilities of the Guild, dispose of all assets of the Guild in such a manner or to such organization or organizations organized and operated exclusively for charitable, educational, religious, or scientific purposes as shall, at the time, qualify as exempt under Sec. 501(c)(3) of the Internal Revenue Code.

Amendments Approved – June 9, 2012

POTOMAC FIBER ARTS GALLERY

The Potomac Fiber Arts Gallery is located in Alexandria, Virginia, in the Torpedo Factory Art Center at 105 N. Union St., near the foot of King St., on the Potomac River. The Gallery exhibits and markets the fiber arts of its members. Shows are juried by artists and are four to six weeks long. The Gallery is open every day, from 10:30 a.m. to 5:30 p.m., and is also open until 9 p.m. on the second Thursday of each month. It is closed on major holidays. Information about current and upcoming shows may be found at:

potomacfiberartsgallery.com

The Gallery is one of the original tenants of the Torpedo Factory Art Center, founded in 1974. It is a cooperative, and all non-Board members are required to staff the Gallery approximately one day per month. Membership is open only to members of the Potomac Fiber Arts Guild. The annual membership fee is \$50, in addition to Guild membership. A 25% commission is retained by the Gallery to cover the cost of operations. Membership applications are accepted year round.

If you are interested in joining the Gallery,
contact the Membership Manager, Marisela Rumberg,
at 703-587-4370, or membership@potomacfiberartsgallery.com