

## From the President

Gail Hamill

Welcome to the new Guild year! As your new President, I thought you might like to know a little bit about my history with the Guild. I joined the Guild to improve my felted jewelry making skills and ways to combine felt with metal work remain my personal textile focus. I have a background in the economics of textiles, working on trade related issues for decades in the federal government.

We have a great schedule of programs this fall covering some very interesting topics: "Working with Fosshape," "Knitting what you see," "New techniques in felting," and "Working on a large-scale community installation project."

The accompanying mini-workshops and multi-day workshops cover "Building a textual surface and multi-dimensional work with Fosshape," "Knitting what you see with use of computer software," and "Structural felting."

The Guild website and this newsletter have more information about these meetings and related workshops. You will see that we've gone "a bit more digital" this year. The new online Handbook offers members information on all Guild activities. It includes information on our study groups, the new digital access to our large library on fiber-related topics, and our equipment rental program. Also, I encourage you to access our online directory to contact other Guild members.

I wish all of you a great Guild year and look forward to seeing you and visiting with you in the coming months.

## 2019 Upcoming Workshops

Here is a synopsis of workshops for the Fall season. Registration for these workshops is open now. To register and receive the Guild discount, you must logon to the members only area of the PFAG website. Registration for the 2020 workshops will open in November. <https://potomacfiberartsguild.org/>

**Sept 14, 2019 Cloth, Shape, Scissors: Building the Textural Surface with Leisa Rich. Mini-Workshop (3 Hours).** Students will layer low-melt polyester and press it into a dimensional base. They will choose from a vast array of patterned heat transfers and transfer them onto white cotton fabrics to cut up and arrange as design elements, building up the texture with fusible web. They will add recycled elements to add further dimension.

*Supply List:* 1 yard of Fosshape 300, ½ yard white cotton, and 1 yard fusible web, such as Wonder Under or Heat&Bond, scissors, and bits from home, such as patterned cotton, vintage textiles, etc.

*Materials Fee:* \$3

## 2019-20 Meetings

St. James Episcopal Church  
11815 Seven Locks Rd.  
Potomac, Maryland

**10 am** - Meeting & Program

**12:00 noon** - Social Hour/library is open

**1-4 pm** - Mini-Workshop

**Sept 14, 2019** - Working with Fosshape with Leisa Rich

**Oct 12, 2019** - Knitting What I See with Melinda Stees

**Nov 9, 2019** - New Techniques in Feltmaking with Katia Mokeyeva

**Dec 14, 2019** - Working with a Community on a Large Scale Project with Catherine Kapikian

**Jan 11, 2020** - Made With What I Bought at the 2018 Guild Sale

**Feb 8, 2020** - Traditional Art of Korean Handmade Paper with Jiyoung Chung

**Mar 14, 2020** - Mixed Media Embroidery with Jodi Colella

**Apr 11, 2020** - Swedish Weavers: Their Weaves, Looms, and Traditions with Joanne Hall

**May 09, 2020** - Pictorial Crochet in Landscapes Portraiture with Jo Hamilton

**Jun 13, 2020** - Feltmaking: It's in the Bag with Kathleen Cescenzo



**Sept 15-16, 2019 Transforming Fosshape with Leisa Rich.**

**Workshop (2 Days).** Students will transform the revolutionary 2D material called Fosshape™—a unique low melt synthetic polyester fiber that when exposed to heat and pressure easily hardens—in several ways. Students will learn simple methods of construction, such as hand or machine stitching, fusing, distressing, and molding. Student will be taught heat press collage, small sewn samples, larger sculptural forms, wearables, and weaving, as well as applying crochet and knitting, though those students must come knowing knitting and crochet.

*Supply List:* There is an extensive supply list. See the link below.

[https://potomacfiberartsguild.org/wp-content/uploads/2019/05/SEPTEMBER\\_2019supplies.pdf](https://potomacfiberartsguild.org/wp-content/uploads/2019/05/SEPTEMBER_2019supplies.pdf)

**Oct 10-11, 2019 Knitting What You See with Melinda Stees.**

**Workshop (2 Days).** Melinda will begin the workshop with a morning of lecture/demonstration focusing on how to create digital designs for knitting using Photoshop and other software tools. These designs can be used for other crafts as well, and Melinda will talk about the adaptations required. She will discuss both her overall approach to making images work in knitting, and the specific computer techniques that she uses. The course will include a short “mini-intro” to Photoshop.

Melinda will share her detailed methods for mounting knitted images as these methods can be used for other fiber art, and adaptations will be discussed. During the remainder of the class, students will complete their own “Image Knit” pieces from kits provided by Melinda. The kits include all parts required, including three new customizable designs prepared exclusively for workshop students. Additional discussion on using a “surprise” element in knitted designs and how it relates to the workshop samples will follow.

Though Melinda's work is made with machine knitting, students do not need to be machine knitters, or knitters at all, to benefit from the workshop, as it focuses on design and mounting of artworks rather than the knitting itself. Students should have a basic familiarity with computers, and a little knowledge of Photoshop will be helpful but is not required. Students do not need to bring a computer to the workshop. The design part of this workshop will be lecture/demonstration only; the artwork mounting part of the workshop will be hands-on.

*Supply List:* Sharp scissors, pen and pencil, paper for note-taking, camera if you want to document the steps in your work. If you have a small electric screwdriver (the palm-size type), please bring it along.

*Materials Fee:* \$25

**Nov 9, 2019 Feltmaking Katia's Way with Katia Mokeyeva. Mini-Workshop (3 Hours).** This workshop will be an introduction to the latest felting and nuno-felting techniques. We will be shown some of Katia's unique methods of creating texture as we make medium-sized felting samples.

*Supply List:* There is an extensive supply list. See link below:

<https://potomacfiberartsguild.org/wp-content/uploads/2019/05/NOVEMBER-supplies-rev2.pdf>

*Materials Fee:* A materials kit will be available for purchase from Katia for \$35.

**Nov 10-12, 2019 Structural Magic with Katia Mokeyeva. Workshop (3 Days).** Students will explore unique, innovative techniques, a new approach to the structure of the felt fabric. Participants will explore and understand

**Officers and Board Members**

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Mid-Atlantic Fiber Association (MAFA)  
Diana Guenther



the use of fibers other than wool, and learn how the inclusion of plant fiber can add flexibility to felted textiles and help to sculpt gorgeous three-dimensional surfaces. Students will learn a variety of creative structural methods for any felt projects, including accessories, garments, interior design pieces, or fine art. A library of samples, a shawl, or a small vest can be created in this class, depending on the choice and experience of participants.

*Supply List:* There is an extensive supply list. The link above has the list for both workshops.

**Note: There are no workshops in December 2019**

## Tales from MAFA 2019

Karen Miller

The MidAtlantic Fiber Association (MAFA) represents and supports a community of 51 fiber arts guilds in the greater Mid-Atlantic region. It organizes a fiber-arts conference every other year at Millersville University, near Lancaster, Pennsylvania. (PFAG has been a member for many years.)

MAFA 2019 was held this past June. Over 400 students attended one of the 36 two-and-a-half day workshops, visited the 26 vendors, and participated in or viewed the fashion show and exhibit, art exhibit, handwoven towel exchange, skein competition and/or spinning games. And last but not least, many of those students received one of our guild's dazzling cell phone pouches in their conference goodie bags.

Here are a couple of "Tales from MAFA" from a few Guild members who attended.

### Temari Balls with Jen Weber—Karen Miller

As one of the organizers of the conference (and with my daughter's wedding two weeks before it), I knew I wouldn't have much time to prepare a loom to weave on for the weekend. I needed a class that required no preparation. The Temari class with Jen Weber was perfect. Jen had us learn the fun stitching part before she taught us how to start from the beginning with wrapping the base threads and marking the stitching lines. We started four different balls, and it was so much fun, I came home and immediately finished them up. (That doesn't always happen when I finish a class!) ...It was all I needed -- another fiber hobby! Here are my recent creations.



### Silk Spinning with Sara Lamb —Carla X. Gladstone

The MAFA format of a single two-and-a-half-day workshop can be risky if you haven't worked with the instructor before: if you don't like them it could be a frustrating couple of days. Although I hadn't worked with Sara before, I've read her books and was willing to take the gamble. I've been spinning wool for years, but always got into a tangled mess when I tried to spin silk.

Sara turned out to be a capable, sympathetic, and entertaining instructor. She described how all the silk fiber that we spin is actually a byproduct of the prized and expensive shiny silk fabric. There are many different preparations of silk fiber: from various silk moths, blended with other fibers, or even carded shreds of silk fabric scraps from the garment industry. Sara handed out samples of many types for us to try out. Because silk is so slippery, it needs to be very tightly twisted to get a firm thread. The spinning technique was new to me, but by the end of the workshop I was getting the hang of it.



I got to make new textile friends, and catch up with others who have moved away from DC. A hall of nearly fifty vendors offered an appealing range of yarn, fiber, equipment, and books. We had a fashion show of handwoven garments, and a small art show. On the final evening, we visited all the classrooms to see what the other workshops had been up to – and saw some exquisite work. I'd really like to try out some of the teachers whose classrooms I saw, but that will have to wait for MAFA in 2021.



### "Singing the Blues" with John Marshall—Janet Stollnitz

The "Singing the Blues" workshop with John Marshall gave sixteen very happy participants a lot of blues (Indigo) to sing about. We learned how to prepare and use Indigo (*Persicaria tinctoria*) in a variety of ways—from rubbing and pounding fresh leaves on fabric to dipping fabrics in a complex reduction vat. Although rubbing and dipping fabrics is exciting—watching green turn blue, it's important to know the basic chemical structure of Indigo, and how best to utilize the *indican* found in the leaf—why does green turn blue.

As is evident in the images, most of the fabric samples are a light- to mid-value blue as there wasn't adequate time in a relatively brief workshop to let the fabric rest very long between dips in the vats. Also, John had stenciled images using rice paste on many of the fabrics to make the results more interesting. However, it's best to let the rice paste dry between dips. Otherwise the water-soluble rice paste begins to dissolve. Since a variety of techniques may be used in vat dyeing in Indigo, we sampled using folding, clamping, and stitching techniques before dipping fabrics into the indigo vats.

Not all was "blue," we used some natural pigments mixed with fresh soy milk to add other colors to our samples. As with each of the techniques tried, there is a learning curve with applying pigments. Creating and using soy milk was in itself an interesting discussion. I give the workshop five stars!



### Melissa Weaver Dunning's Scottish Weaving Sampler—Marie Conto

Never was the marriage of history, identity, and weaving more delightfully evident than in Melissa Weaver Dunning's Scottish Weaving Sampler workshop. An affable and captivating teacher, Melissa shared her vast knowledge of tartans and tweeds from warping to waulking with the class.

A Round Robin workshop, students were sent wool and instructions for warping at home. It was enjoyably educational for all to weave samples of the six tartans and four tweeds on the various looms brought to class, and each student came away with a sample for reference.

Also a vocalist with an extensive catalogue of traditional Scottish folk songs, Melissa gathered the class into two groups for a mini waulking, the traditional Scottish technique of wet finishing. Each group enjoyed participating in the hands-on demonstration of the traditional wet finishing technique, albeit sans liquid, complete with rhythmic hand gathering and thumping of the cloth on the table, all to the beat of Melissa's lovely and melodic voice singing a few traditional 'waulking' songs (shown at right).

All in attendance benefited immensely from Melissa's thorough instruction of methods, tips and techniques, as well as her demonstrations and assistance in the actual weaving of the tartan and tweed cloth. An expansive lecture on the history and importance of Tartans and Estate Tweeds rounded out the workshop, complete with many, many examples of cloth woven and collected over the years. Melissa also generously shared her extensive resource library with class. All in all, a most excellent workshop shared with enthusiastic and like-minded weavers from all over the North American continent.



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Although the MAFA is best known for its biennial conference, the all-volunteer, not-for-profit organization also provides ongoing grants to guilds as well as fellowships and scholarships to individuals to promote education, development and public outreach in the fiber arts. MAFA also supports a website with resources for fiber artists.

For more information on MAFA and to get a head start on the next conference in 2021, [www.mafafiber.org](http://www.mafafiber.org)

## Another Publication Goes Digital

Janet Stollnitz—Handbook Editor

The Guild Yearbook, as you knew it, is no more. This year we have a new, and hopefully improved, on-line version that is called a Handbook. The 2019-2020 Handbook contains information about many of the Guild's activities and resources such as the Newsletter, Library, Study Groups, Rental Equipment, Programs, Workshops, and much more. It also includes a list of all the programs and workshops on a single page. As we did last year with the Member Directory, this is a separate on-line publication and like the directory may be accessed from the Members-Only tab on the Guild's website. Although the Handbook is on-line, you are able to download and print a personal copy should you choose to do so.

## Fiber Events

The Guild is once again participating in the **Takoma Park Folk Festival** with our outreach project: **"Invitation to Weave"**. This is the large community weaving project we have conducted for the past two years. We are hoping a few members might be able to help—no experience needed. Members who previously participated had a good time enjoying a fun activity together. We will have four shifts of two hours (10:30-12:30, 12:30-2:30, 2:30-4:30, 4:30-6:30). If you can join a shift it would be great, but any amount of your time is welcome! Sunday September 8, 10:30-6:30 at Takoma Park Middle School. If you have "weavable stuff" i.e. ribbon, bits of yarn, etc, that you might be able to contribute to the project--please contact Annalisa Leonessa. She could use more weaving supplies. The photo shows the 2017 Weaving Masterpiece.



Twenty-three of your fellow Guild members, who are also part of the Potomac Fiber Arts Gallery, will hold their fabulous **Annual Sale of Wearable Art and Fiber Art Supplies** on Sat. Nov 2, 9:30-4:00 at St. Mark Presbyterian Church, 10701 Old Georgetown Road, Rockville, MD 20852. Handcrafted, one-of-a-kind scarves, hats, garments, jewelry, yarn, fabrics, notions and gift items will be sold. Bargain tables include gallery-quality items and artists' overstock of equipment, materials and supplies, books, and more. You never know what treasure you will find - for yourself or for those on your gift list! Free admission, plenty of parking. <http://fiberartsale.wix.com/fallfibersale>

**Don't forget, the Membership Directory is now online and can be viewed there, downloaded to your device and also printed.**



Shana Kohnstamm's needle-felted sculpture "*As Tall As I Am*" has been selected for the *Second Tri-Annual Maryland State Artist Registry Juried Show*



which runs Sept 19 - Nov 10 at Maryland Art Place, 218 W Saratoga St., Baltimore, MD 21201.

"As Tall As I Am" is a single solid 99% wool needle-felted form, covered in hand-dyed wool (the 1% are the 10" wires that make the tendrils curl at the bottom.) This quote from Shana tells it all "It is 61" tall, which I'm sure you've guessed, is as tall as I am."

Susan Callahan will be having a solo exhibit called *Kitchen Stories: Life in a Professional Kitchen* at the Torpedo Factory, Alexandria Art League Members Gallery. Opening reception and artist talk September 12 2019 at 6 p.m. It will feature over 15 quilted artworks that celebrate the tools and work of cooks and chefs and their life in a stainless steel landscape. Through Oct 5<sup>th</sup>. For more information contact Susan Callahan [Chefsusan@verizon.net](mailto:Chefsusan@verizon.net)



## At the PFA Gallery

Carol Bodin

**Potomac Fiber Arts Gallery** announces the opening of its juried show, "*It's a Jungle Out There*", on August 27, 2019. The show will close on September 29, 2019. Cheetahs, lions, rhinos, monkeys, hippos, and the lands that they inhabit serve as inspiration for the pieces in this show. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited.

The Potomac Fiber Arts Gallery was established in 1974, the first gallery for fiber arts in the Washington metro area. It is a cooperative association of up to 70 fiber artists, many of whom teach and have been published. There are 11 themed shows every year with a wide variety of fiber art. Techniques include felting, quilting, weaving, knitting, dyeing, beading, and crocheting. Some innovative pieces use fiber techniques with nontraditional materials such as metals, glass, wood, and clay.

The Gallery is located in the Torpedo Factory Art Center, 105 North Union Street, Studio 29, Alexandria, VA 22314. Hours: 10:30 am to 5:30 pm daily and weekends, and 10:30 am to 9:00 pm on the second Thursday of each month. Admission is free.

## From the Librarian

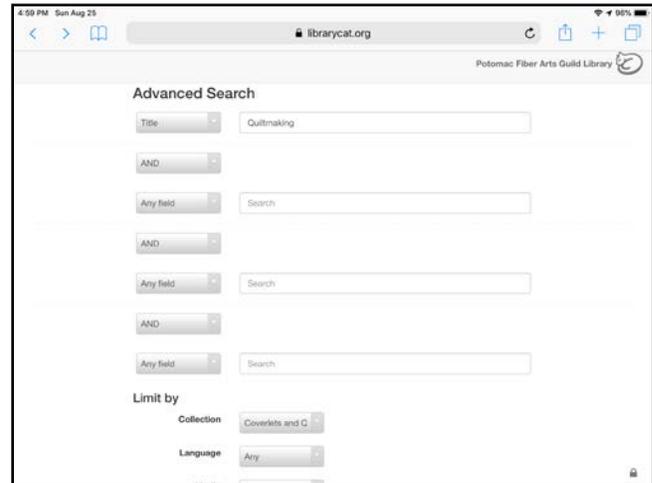
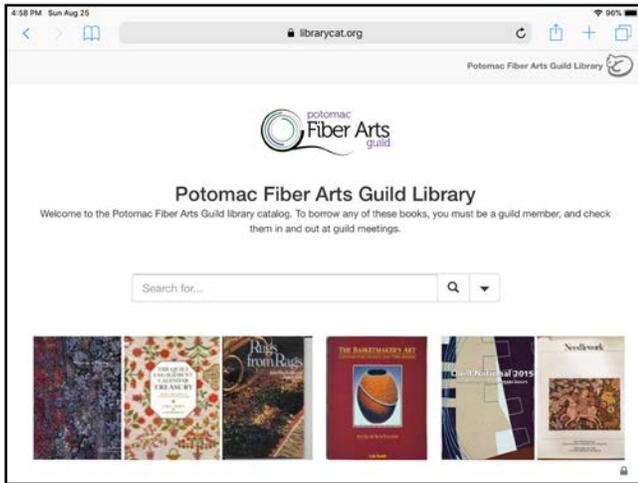
Becky Dahlman

**The online catalog is here**

This year, the library has a new feature - our catalog is online! Although the librarian has always kept a catalog of the guild's library books, we hadn't gotten around to putting it online. Now, thanks to some clever web-based options, the catalog is available to all members, so that you can see all of the fascinating books we have!

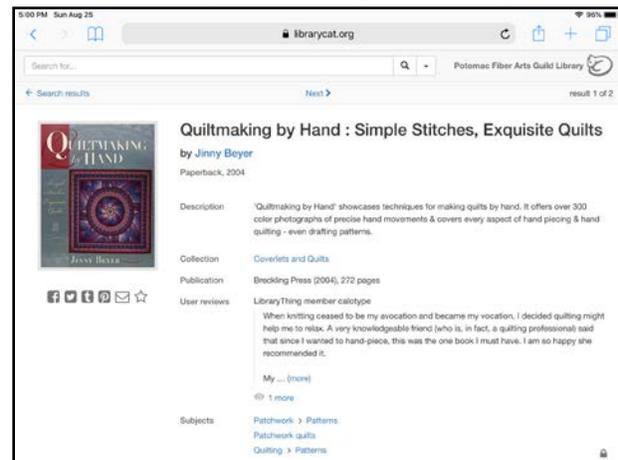
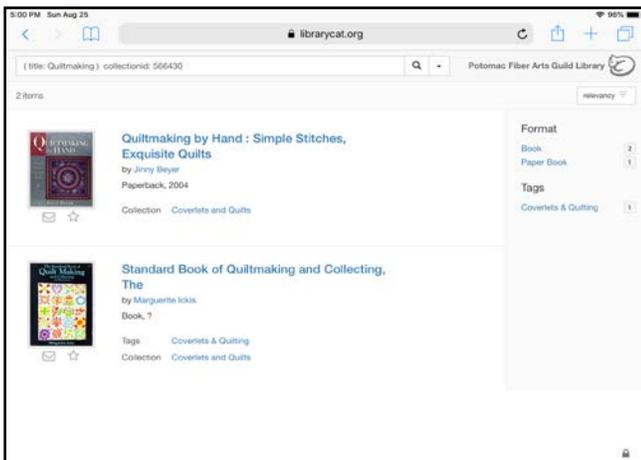
To get to the catalog, check out the link in the Members Only section of the website. The intro page looks like the screenshot on the left below, with a basic search field and a scrolling view of some of our newest books.





Click on the little arrow to the right of the search field, and you have the option for advanced searching, which lets you search combinations of many fields to look for a specific book. (Screenshot on the right)

You will get a list of search results, and can click on one to get details about the book, including comments and reviews from other users of the software, even outside the guild. One thing to notice on the detail page is the Collection - in the example here it is "Coverlets and Quilts". That is the section of the library where the book is shelved, so now you know where to look for it in the physical library when you are at a guild meeting.



I hope everyone will find this useful. Please stop by the library table with any questions you have about this new library feature!

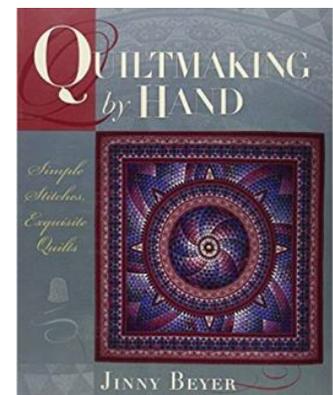
### New Book Review

I've used this month's feature book to show how the online catalog works. Now it's time to review this new addition to the Guild library.

Most people in the quilting world know Jinny Beyer's name. The guild library recently acquired a copy of her 2004 book **Quiltmaking by Hand**, and it is a gem for anyone interested in hand piecing and quilting. Jinny explains why she prefers to piece and quilt by hand, and it's a convincing argument!

The text is interesting to read straight through, but it is also well-organized for anyone who wants to look for specific information. It covers such topics as pattern drafting, piecing basics (running stitch, squares, and rectangles), piecing more complex angles and curves, and the use of border prints. This is followed by chapters on quilting and finishing, and includes ten patterns for quilts.

There are many clear photographs showing hand and finger positions when stitching, tying knots, and joining blocks in various configurations. Lots of tips are included for making corners and other joins come out precisely right, and make even complex piecing seem achievable.



# Summer Fiber Adventures

## Nikki Prive

I attended the week-long Stowe Basketry Festival in its 28th year. Thirteen instructors taught classes at the scenic Trapp Family Lodge in Stowe, VT. The techniques ranged from traditional Nantucket baskets to Native American bark baskets, snowshoes to wire netted jewelry, and Japanese wicker designs to Shaker-inspired black ash splint. In the evenings, students gathered in a nearby ski lodge for communal meals and student-lead mini classes on a wide range of topics. Here are my two willow baskets from classes by Jo Campbell-Amsler.



## Diane Mularz



I took a one day workshop from Libby Williams at Artistic Artifacts in Alexandria, VA on upcycling used tea bags using painted papers and stitching. These are the results. I used several to decorate note cards.

## Judy Jonas

Using the unique braiding technique we learned in the spring workshop, to make phone holders for that June conference, I used it again though in a totally different setting. I used the technique to outline hearts on a quilted wall hanging I call "Love Tree II" - it's the second time I've made a similar wall hanging. The leaves are made of two things: the international symbol for "I Love You" and hearts. Shirley Waxman made the tree for me and the yarn on the outline of the tree probably came from the December yarn purchase, though I can't be sure!



## Val Hildebrand

I happened upon this gem of a quilt in Chester Cathedral while touring England this summer. Done by artist, BJ Evlgren, from Chesapeake MD, it depicts the many Mystery Plays that were put on in Medieval Chester to tell the stories of the bible.



This is a close up of the middle of the quilt where she has depicted the town with its historic buildings. Note the stone cross (pillar) in the center of the town square, the half-timbered shops and the arches of the cathedral mixed in with the 21<sup>st</sup> century townsfolk. Five mystery plays are shown in this section, clockwise from

top right: the devil leading the damned to the mouth of hell, the crucifixion, the last supper, the sacrifice of Isaac and in the middle, Noah and the ark.



## Lea Stern

I was just named as a Human of Ravelry and here is a little bit of my story from Ravelry.

“Humans of Ravelry: Meet Lea, Knitdoc!--Lea is a physician and passionate crafter who lives in the DC area. She was nominated as a Human of Ravelry by Raveler [CrochetMaven82](#), who saw Lea's [Green Sweater](#) project in a Facebook group.”

To see the complete Ravelry story, visit <https://blog.ravelry.com/humans-of-ravelry-meet-lea-knitdoc/>

Editor's Note: You may remember The PFAG Newsletter featured Lea and the story of the sweater in our Jan-Feb 2018 issue.



## A Solemn Project Reaches a Joyful End

### Shirley Waxman

Several months ago I wrote about a project many members of Tikvat Israel Congregation undertook to solve a problem with noise after a renovation in our worship space. We solved the problem by creating a new wall hanging that will provide sound damping as well as a symbolic decorative element. That project is now complete. The result is shown below in a photograph taken by Larry Marc Levin. It took us three months and the work of 28 worshipful hands but the result is beautiful.



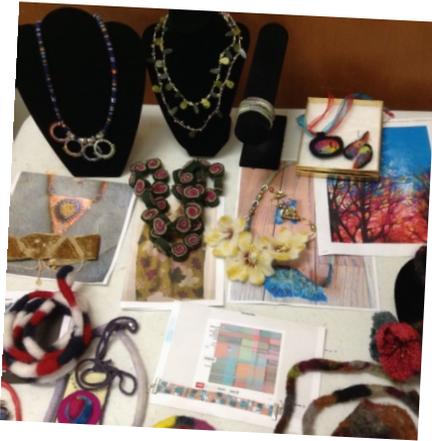
© Photography by Larry Marc Levine 2019

Bring something for the Hospitality table – Born in an odd month? You're on for Sept (#9)



## Since Last We Met

Here are a few items from the May and June meetings that caught my eye.



## Membership

If you know someone who would like to join our guild, please invite them to a meeting or refer them to our website, <http://www.potomacfiberartsguild.org/guild>. For answers to membership questions contact [membership@potomacfiberartsguild.org](mailto:membership@potomacfiberartsguild.org)

## Outreach

Our Guild promotes excellence in design and fine craftsmanship in the fiber arts. Part of that mission is to provide educational opportunities to the general public to promote a better appreciation of the fiber arts. Contact [outreach@potomacfiberartsguild.org](mailto:outreach@potomacfiberartsguild.org) with your ideas and suggestions. We like to feature these Community Outreach opportunities in the newsletter, so please also send information and especially photos of your participation to [newsletter@potomacfiberartsguild.org](mailto:newsletter@potomacfiberartsguild.org). Financial support, in the form of a mini-grant, is available to members to help fund outreach projects. For more info contact Julie Haifley, Outreach Committee Chair.

## Hospitality

Teresa Zotikos of the Hospitality Committee thanks those who have brought treats for past meetings. As a reminder, members with birthdays in odd numbered months, bring finger food to share for the **September** meeting (month 9). The even numbered birth month folks are on for **October** (month 10).

## Newsletter

The Newsletter is posted to the PFAG website and is accessible via the link in the email sent to Mailman subscribed members. To access the current issue of the newsletter, click the emailed link. You can also view it by logging in to the Members area at our website. Click the big green oval that says click here for the latest issue.

Newsletters are published just prior to the meeting month of the current issue. Send your fiber experiences, workshop impressions and more. Email the editor at [newsletter@potomacfiberartsguild.org](mailto:newsletter@potomacfiberartsguild.org).

## Potomac Fiber Arts Gallery

The Potomac Fiber Arts Gallery at the Torpedo Factory in Alexandria, VA is located diagonally across from the Café in studio 29. We invite new members from the guild to display their art. Please contact Marisela Rumberg at [membership@potomacfiberartsgallery.com](mailto:membership@potomacfiberartsgallery.com) for information and an appointment to be juried.



# Inclement Weather Policy

In the event of a severe weather emergency affecting a PFLAG monthly meeting, program or workshop (mini and extended), the Guild will follow the closing guidelines issued by Montgomery County Government for events involving Community Use of Public Facilities (CUPF). (Please note this is not Montgomery County Public Schools). If severe weather threatens, please visit the CUPF Emergency Closing Information website listed below.

<http://montgomerycountymd.gov/cupf/info-cupf/emergency.html>

If CUPF facilities are closed and/or events are cancelled or delayed, PFLAG events will be cancelled. If time and circumstances allow, notices may also be emailed via the PFLAG private email server, and posted on the PFLAG Facebook and the PFLAG web home page. However, these notices may be considerably delayed.

As with any endeavor, members should be guided by their own best judgement in deciding whether to venture out in difficult weather.

## Inspiration Corner

Val Hildebrand



This month's inspiration is a photo of volcano eruption. The plume from Raikoke Volcano in Russia's Kuril Islands was so massive it was quite literally visible from space. An astronaut on the International Space Station's ISS Expedition 59 crew documented the plume, which reached eight miles into the sky. Because of the reach of its plume, the ash and gas pose a flight risk to airplanes. Volcanic Ash Advisory Centers in Tokyo and Anchorage have been monitoring its movements. Raikoke rarely erupts; its last explosion was in 1924, and before that, 1778. From *This is Colossal*. There is a fiber project in there somewhere. Those lovely gray colors, those soft flowing shapes and luscious layers just call out to be made.

## Guild Meeting Location

St. James Episcopal Church  
11815 Seven Locks Road,  
Potomac, Maryland.

- From I-270: Take the Montrose Road exit (westbound). Take Montrose Road west to the first traffic light. Turn left (south) on Seven Locks Road. St. James' is one-half mile south on Seven Locks on the left-hand side.
- From Tuckerman Lane: Take Seven Locks Road north from Cabin John Shopping Center. The church is 0.7 miles north of Tuckerman on the right side.
- The building has ramps and disability-accessible doors.



Visit us on Facebook at

<https://www.facebook.com/PotomacFiberArtsGuild/>

