

From the President

Stacy Cantrell

Hello wonderful guild members! Our COVID REVOLUTIONS show at A&M is over and we can say that it was a resounding success. I hope many of you had a chance to see it. I took a few photos for those of you who could not make it there. See Fiber Doings below.

We are still looking for spaces to do our extended in-person workshops in the coming year. We are interviewing various options for workshop space but have not had a lot of success. If you know of a location that might be appropriate please help us investigate! We have created an **'interview form'** that is easy to follow and fill out as you interview the potential location. You can find the form

here: <https://docs.google.com/forms/d/10199aQPkoKI9IAHSZTZCY5zxx17U7ilj8ReP727RYal/edit>

Before you interview a potential location, check first to see if someone has already interviewed them. To see the list of locations interviewed, click here: <https://docs.google.com/spreadsheets/d/1QfHnziRxWYJYuzVmxt-6yUdu1NGhJuhZ2tQrt92LVIE/edit#gid=1340286298>

Once you fill out the interview form with information, it automatically gets updated in the list of interviewed locations along with the details.

On a happier note we continue to have some outstanding programs: Craft as Healing Activity and Costuming as a Life's Work have both been engaging and informative presentations. The rest of the year looks to be just as exciting. Our Biennial Event at St. Mark's is slowly coming together but will be somewhat curtailed due to continuing Covid uncertainty. As a result, we will not have food -- so no potluck this year and hours may be adjusted accordingly but our Beloved Fiber Sale (\$1.50 per pound) will go on in 2022. Yay! We will have more details when the June Sale Committee meets in March. Until then Happy Fiber-ing!

Workshops for 2022

Here, again are highlights for the remaining workshops this guild year. Remember that to receive the Guild discount when you register, you must logon to the members only area of the PFAG website.

<https://potomacfiberartsguild.org/> **Note: some workshops may be sold out**

Remember: If there is a materials kit associated with the workshop you are taking—you will be responsible for ordering and paying for the kit directly with the presenter. The guild may assist with distribution of kits but will no longer manage payments between presenters and students. We apologize for this change in practice but it has become untenable to manage the variety of payment venues being used for materials kits.

Mar 12, 2022 1:00—4:00 PM (3 hour Zoom workshop) **Beginner Tatting: Tat a Pair of Lace Earrings!** with **Nora Rickey**

In this workshop participants will Learn the basics of needle tatting, and how to make a pair of tatted earrings.

Supply List: Package of tatting needles, set of #7, #5, #3 (available from Tatting Corner); DMC embroidery floss; Size 10 crochet thread; Size 5 embroidery needle; 1 tube of corresponding color, size 6 beads (available from Fire Mountain Gems); pencil/pen; paper.

Guild Meetings 2022

10 am - Meeting & Program on Zoom

Mar 12, 2022--Nora Rickey

Creating and Teaching as a Self-Taught Artist

Apr 9, 2022 Dionne Swift

Establishing a Rhythm

May 14, 2022 Dindga McCannon

Mixed Media Artist – 57 Years and Counting

Jun 11, 2022 Live at St. Mark's

Biennial Fiber Sale

Mar 12, 2022 10:00—5:00 PM (6 hour Zoom workshop) **Create and Design Your Own Tatted Lace Necklace with Nora Rickey**

In this extended workshop participants will learn how to needle tat a more complicated tating pattern by making a necklace. You will also learn how to design your own needle tatted patterns.

Supply List: same as above mini

Apr 9, 2022 1-4 PM (3 hour Zoom workshop) **Stitched Illustrations: An Introduction to Free Machine Embroidery with Dionne Swift**

Machine embroidery is an extension of your observation and drawing. During this short class you'll learn how to set up your machine as a drawing and mark making tool. You'll discover more about threads and build confidence in your stitch abilities. This is a light-hearted and enjoyable session designed to invigorate your creativity.

Supply list: Print the [supply list](#) from the website.

Apr 10 and 11, 2022 (9 hour zoom workshop in 3 hour segments over the two days) **Fabric Illustrations – Applique and Free Machine Embroidery with Dionne Swift**

In this workshop, participants will learn to paint with fabric and draw with your sewing machine to create wonderful fabric pictures.

Supply list: Print the [supply list](#) from the website.

Fiber Doings

The Handweavers Guild of America. The biennial conference of the Handweavers Guild of America (HGA) will be in-person in Knoxville, Tennessee, July 14 to 21, 2022.



Although registration has been open since early October there are still places available in some workshops and sessions. Registration information is

available on the HGA website, weavespindye.org, and in the Fall 2021 issue of *Shuttle Spindle and Dyepot*. The conference is not just for weavers, spinners, and dyers as there are workshops and sessions for a wide range of fiber arts as well as tours, exhibits, fashion show, a fantastic marketplace, and more.

Although the deadline for entries for many of the exhibits has passed, check the HGA website to see which are still open for entries.



The [Potomac Fiber Arts Gallery](#) in the Torpedo Factory Art Center in Old Town

Alexandria is open Wednesday through Sunday from 10:30 a.m. to 5:30 p.m. **Geometry** is the focus of the February 9 to March 20 show. The theme of the March 22 to April 4 show is

Outer Space. It will be followed by **Merging the Incompatible** opening on April 26. In addition to items pertaining to show themes, the Gallery has a wide range of wall pieces, fiber sculptures, fine wearables, jewelry and much more. Visit the Gallery to see what your fellow guild members have created. The Torpedo Factory follows the Covid protocols of the city of Alexandria.

A selection of Gallery members' works is shown on the Gallery's website and, also in the email message that is sent out to subscribers about each new show. If you are not a subscriber to the Gallery's e-list, subscribe [here](#).

Officers and Board Members

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Studio Art Quilt Associates (SAQA)
Linda Guild

Did You Know? You can join the Gallery!

Guild members are welcome and encouraged to apply to join the Gallery. The Gallery is a cooperative with members required to work seventeen days per year and take on tasks as needed. For more information about Gallery membership, contact Marisela Rumberg, membership chair, membership@potomacfiberartsgallery.com

The McLean Textile Gallery has these artists and exhibits coming up in 2022!

Feb 21 - March 30: **Fay Stanford and Samantha Shelton**--Since the early 2000s, **Fay Stanford** has transitioned from painter to printmaker. **Fiber Optics: Wood Cuts on Cotton** is her first show executed entirely on fabric — a process in which she carves on wood, prints on cotton cloth, and sews her creations into quilt-like banners. To see more of her work visit <http://www.faystanford.com> In this exhibit, **On Softer Ground**, **Samantha Shelton**, shows a collection of her hand printed variable edition etchings made with soft ground texture transfer using lace, applique, thread, netting, tulle, fiber, and embossed and cut paper. Shelton's work explores remnants of the past by upcycling antique hand knotted lace, white work, and other tattered and worn textural objects into her etching compositions. To see more visit <http://visual-bliss.weebly.com/>

April 4 - May 5: **Caryl Bryer Fallert-Gentry** . Caryl is internationally recognized for her award-winning fine-art quilts. She is best known for her organic, curved-seam designs, her use of color, illusions, light, depth and motion.

For more info on the McLean Textile Gallery visit <https://www.mcleantextilegallery.org/>

Complex Weavers Seminars



Complex Weavers will hold their biennial conference in Knoxville, Tennessee, July 10 to 13, 2022—the week prior to HGA's Convergence. Since the conference is held in different parts of the country every two years, take advantage of it being held in the east in 2022. CW Seminars is a small conference with attendance limited to 200 participants, providing many opportunities for interaction among attendees. In addition to sessions on a wide range of topics, there is an informal fashion show, a keynote speaker, special exhibits, and a small marketplace. The conference is open to all who are interested in expanding the boundaries of hand weaving whether it's on- or off-loom.

Medusa in Iceland



Stacy Cantrell will be doing a residency at the Icelandic Textile Center in Iceland in August! The Center's TextileLab opened in 2021 and offers state of the art textile equipment to makers, students and artists

Here's what Stacy will be doing: "I'll be working on a special project for a three-dimensional piece I'm going to make. I'll be there for a whole month.

My plan is to create a life-size version of the Medusa shown at left. This project will be to test out some engineering ideas for her lower-half which is a snake tail. I'm going to experiment with Fosshape and wire mesh to shape the tail to see if I can make her free-standing; without a center support.

I'll be testing my project on a smaller scale since I have to take all my supplies with me to Iceland and then bring everything home.

If my experiment is successful, I will recreate a life-size final version in my home studio. This is so exciting because it also gives me uninterrupted work time in an environment with other textile/fiber artists from around the world."

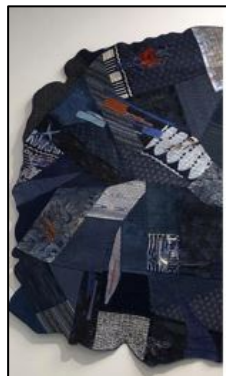
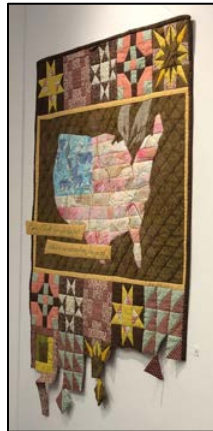
If you would like to know more about the Icelandic Textile Center, visit their website.

<https://www.textilmidstod.is/en>

You can always access the Membership Directory, Handbook and past presentations online from our website in the Members Only section.

artists & MAKERS

Here's just a peak of the show for those who couldn't go.



Artisans United



Artisans United is starting some outreach projects, including a monthly craft night with residents of the Katherine Hanley Family Shelter in Fairfax, an initiative to work with local schools, and placing displays in Fairfax County libraries. We can use help with these efforts.

AU also needs new officers to help direct the organization, including the vice presidents for internal and external affairs. If you might be interested in helping out, please get in touch at the email below.

The craft gallery is doing well. We have 21 artists. If you are interested in joining the gallery as an artist, let us know. The current gallery hours are Tuesday-Saturday, 10-4 and Sunday, 1-4. Drop by sometime.

Our updated Facebook page is available at <https://www.facebook.com/artisansunitedcraftgallery>; please like and follow us. Our Instagram handle is @augallery1, and we would love to see you there, too. The AU website is www.augallery1.org.

Contact us by email at augallery1@gmail.com to volunteer for any of the efforts mentioned above or to inquire about joining as an artist member.

PFAG's Opportunity at Artisans United

Just a heads up! In July and August 2022 PFAG will again have a small display and sales opportunity at Artisans United Annandale. Think small items for sale (small gallery). Forms and drop off date/ time to follow.

Fiber Finds its Way Home

Stacy Cantrell

We, who work in Fiber, know the hypnotic, alluring, magnetic appeal of a gorgeous hunk of yarn--- and the imaginative journey that fiber invokes in our mind's eye. Many of us have more fiber than we can get to in one life time but we dream. And mourn the day we can no longer -- where does all that fiber go? Well, it finds its way home! We have recently been the recipient of that kind of fiber, lots of fiber really, that found its way home to us.

Through the efforts of Nancy McCarthy and Alice Abrash, the family of a former fiber artist in Virginia offered the guild a huge stash of fiber. This is in addition to the yarn we normally see in our Beloved Biennial Fiber Sale. Some of the items *will* be entered into the June sale this year but this donation is so large and special, I will be posting items for sale through the membership listserv. These items include never opened packages of yarn, several cones of various fibers, large quantities of the same yarn, and unique yarn types. Stay tuned and watch out for some wonderful yarn with matching bargain opportunities. The amount shown here is less than 20% of the total stash. So, hey make me an offer!!



From the Librarian

Becky Dahlman

Greetings, everyone! A few notes from the library...

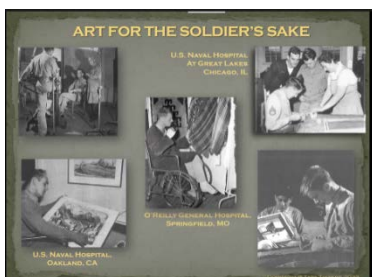
Unfortunately, the open library hours didn't seem to work out well - we had very few visitors, not enough to be worth the extra cost of holding the library open. Instead, we're going to go back to the prior way of doing things - if you are interested in a guild library book, please send me an email at librarian@potomacfiberartsguild.org, and let me know. Every so often I will contact the property manager at St. James and collect books from the library, and then you can make plans to collect them from me.

In order to see what we have in the guild library, you will want to check our library catalog at <https://www.librarycat.org/lib/potomacfiberarts>. Here are a few tips you might not be aware of for using the library catalog.

- The moving display of books below the search field on the initial page of the catalog shows the books that were recently added first. Click on any of the books to go directly to its details.
 - The search field on that initial page allows you to search for title, author, or subject. If you want to do a more specific search, use the triangular arrow on the right-hand end of the search field to go to the **Advanced Search**. Use the drop-down lists that initially say "**Any Field**" to specify a field you want to search in (a specific author, for example).
 - Near the bottom of the Advanced Search page, you will see an option to **Limit By Collection**. The collections in the catalog correspond to the sections in our real-life library. You can choose to search just within one of those collections.
 - The collection is also specified in the detail page for each book - once we get back to the library in person, this can help you find the book on the shelves.
 - On the book's details page, you will also see other related books that you might be interested in.
 - The details page also contains an indication of the book's circulation status - whether it is currently available or checked out. If a book is already checked out, and you are interested in it, please let me know! We haven't been enforcing due dates, so a book may have been checked out for a long time. I can make arrangements to recover a book from its current borrower if someone else wants it.
 - Because our catalog is contained within **LibraryThing**, an online library tracking system, you may also see reviews of books by other (non-guild) owners of the same book. Clicking on the link at the bottom of the page for **LibraryThing** will give you even more information about the book.
- I hope these tips will be useful in looking up books in our fabulous guild library. Please let me know if you are interested in borrowing or returning books, and we can arrange to make that happen!

Art Therapy

Val Hildebrand



War Trauma--100 Years of Creative and Healing Interventions, (the January guild talk) was Tara Leigh Tappert's comprehensive look at how **Art and Crafts** in the form of Occupation and Vocational Therapy provided a way for service members to deal with War Trauma. Beginning with programs instituted during WWI through the present, she detailed the value these programs provided for both physically and emotionally damaged service members. Her talk was sobering but also a hopeful look at how the arts have always helped us deal with the trauma of war.

In a serendipitous vein, the [Maryland Center for History and Culture](#)'s exhibit **Wild and Untamed** explores the connection between mental health and the occupation therapy of quilting. The exhibit focuses on Dr. William Rush Dunton, Jr., known as the father of occupational therapy, and his dedication to helping those with anxiety, depression, and other mental health issues.



Dr. Dunton felt that, occupations (any everyday task) were particularly therapeutic because they required some level of concentration that distracted a patient’s attention from his or her mental distress. But the good doctor also had a passion for textile crafts, especially the Baltimore album quilt-style of the mid-19th century. He collected many of these quilts and even wrote a book *Old Quilts* which is the basis for the show because quilts served as the building blocks for his groundbreaking work in occupational therapy. These two presentations have a strong connection in that using art has helped ease trauma and relieve mental health issues for a long time.

A Costuming Life

Val Hildebrand

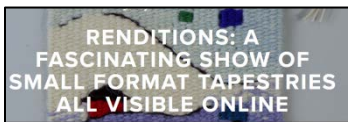
What do vodka, an old H.S. year book and Spats and Wigs have in common? They were three things we learned about Howard Kurtz’s life as a costume designer from his February talk to the guild. I am not going to spill the beans, you should listen to his presentation yourself because--it was fun. We learned that in his long career he enjoyed working with Dame Maggie Smith who was always most gracious. And that he did pretty much every costume related job there was. And if that isn’t enough to whet your whistle guess who did this fabulous pink suit? Hmm...I think am going to go listen to his presentation again.



Fiber Is in the Air

There has been such a wealth of opportunities to view fiber artists and their work online during this time. So many organizations have made their exhibits, talks and special interviews with artists available to us for free; it is a bit humbling to know how much people care to share their work. Here are a couple of items worth giving a look.

Rebecca Mezoff’s Tapestry Picks



If you follow the tapestry artist **Rebecca Mezoff**, her posts and newsletters often provide a link to a show or video related to some element of tapestry making. One of her latest was an “encore shout out” to the **American Tapestry Alliance** show from 2020 called **Renditions**. It was one of the many live things cancelled by Covid that went online. Rebecca’s original blog [post](#), gives you some background. This is a terrific small format unjuried tapestry show and the entries are fabulous. Links in Rebecca’s post take you to the individual tapestries. While you are there, check out the Group Entries area because the Weavers Guild of Greater Baltimore Tapestry Study Group is there and Dang! You may see some names you know. This post was also a way to advertise the **ATA 2022** show **Tiny But Mighty**, the entry period for which opened March 1, 2022.

Doily Free Zone (DFZ)

The video advertising the next **Symposium and Lace Camp** sponsored by the DFZ is nothing short of awesome. The theme is “Familiar” but there was nothing familiar to me about the wonderful events on offer which include live events and video classes. The live events will take place over the weekend of the 11-12 June 2022 in various time zones. And you get unlimited access to any online video classes that are part of the symposium. If you are intrigued by lace (doilies are ok, too) you might enjoy this offering. The video alone is worth watching just to see all the different kinds of lace making (like the ones below) you may have never heard of.

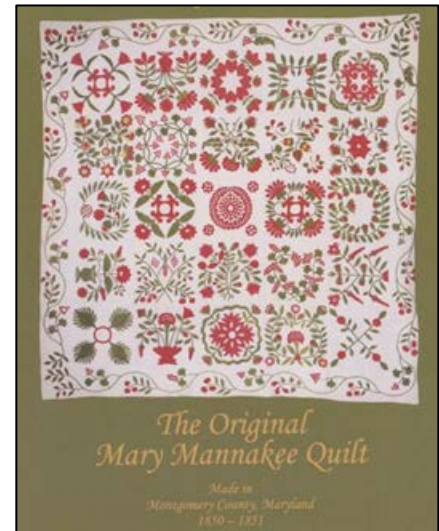


The [Quilt Alliance](#) in partnership with [Quiltfolk](#) recently held a panel discussion on *The Mysteries of Baltimore Album Quilts*. Most of the experts on the panel are local

folks with an abiding interest in an art form that is uniquely our own. It is subtitled “4 Panelists = 100 Years of Obsession” and I can understand why. There is so much still to uncover. I was surprised to learn that most of these Signature Album style quilts were made as memorials for Ministers and blocks were signed by their designers/creators--hence the name. Given as memorials it's one reason why the ones that survive are in such good condition, they were not meant to be used. Many of the blocks in some quilts are signed by men so that they too could honor the minister. The consensus is, however, that the actual sewn block was completed by a woman.

Though not specifically mentioned in the video, the BA quilt pictured here is the Mary Mannakee Quilt constructed around 1850 in Montgomery County, Maryland. That's just around the corner for some of us folks. It is nice to think that PFAG is keeping the textile tradition alive in Montgomery County.

You can view this presentation at the [Quilt Alliance](#). It originally aired on Feb 15th so look for it under past presentations.



Workshop Reminisces

Thoughts on Paper Making

Paula Flicker

I had resisted taking a paper-making class or workshop for years. I was afraid that I would really like it, but, well, I didn't need or want another messy hobby in my life. This time I thought maybe taking a short workshop on Zoom would satisfy my curiosity and be a good compromise because taking a paper making workshop was something of a “bucket list” activity for me.

Not surprisingly, I enjoyed the workshop taught by Peace Paper Project Director Drew Matott very much, but I did not actually make any paper that day. It was possible; at least one participant was able to make a piece of paper during the workshop. I took notes, and I watched very carefully.

As you can probably guess, I was intrigued and for several days following the workshop I made paper nearly every night. Our kit for the workshop included a single frame with mesh, so I used some flexible screen from some house repair to make 2 more frames by tacking the screen into a picture frame and into an embroidery hoop so that I could make 3 pieces of paper at a time. As the raw material for our paper, we were given some dried pulp made from surgical masks, flags, and fabric from a policeman's uniform. One of the Peace Project's objectives is to expiate materials with “history” and turn them into art. I did that by mixing the dried pulp with water, and whirling the soggy mixture around in a blender. The process was surprisingly enjoyable.

The Peace Paper Project website says “The process of making paper is a direct manifestation of resilience,

as it requires breaking something down in order to create something new and beautiful.” It was fascinating to learn about the Peace Paper Project and to handle materials related to it.

An unexpected consequence of my paper making is that I hadn't thought about what to do with all my handmade paper. That issue will curtail my paper making going forward. Thus far, I have given some to an artist who loves handmade paper and made two cards.



A simple bookbinding exercise was included in the workshop. Completing that was a lot of fun, too, so I plan to make a booklet using the bookbinding technique I learned.

The urge to make paper is strong however and I cannot resist trying to make paper starting with tea bags. A friend of mine volunteered to save me tea bags because she and her son drink copious amounts of brewed iced tea. Tea paper anyone? Stay tuned.

Wait? That's a Sleeve?

Val Hildebrand

It was a whirlwind 3 hours of sleeve making in the workshop by Howard Kurtz but it was a Hoot!...Well, after I got over the heart failure that ...Wait, what?? I have to cut up that McCall's pattern I just paid \$22.95 for? No, of course not, you cut up a **copy** of it. What were you thinking?

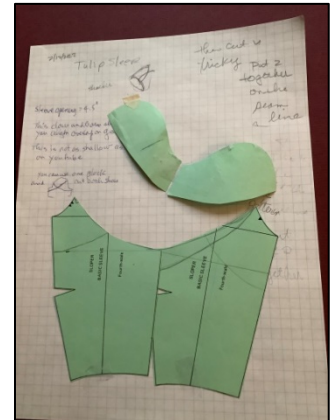
Clearly not like a pattern drafter! Howard said, "of course you cut up copies because you do not re-create the wheel. In a Broadway show with 200 costumes to create patterns for-- it's shortcuts baby." He also said, in that kind of costume shop there might be a ratio of one pattern maker to ten stitchers. Whoa!

So ...pattern makers have to move fast and I can testify to it. We went through 8 sleeve designs in less than 3 hours. I was trying to keep up, but the last one, the Tulip Sleeve, threw me for a loop.

We were working with 1/4th size sleeve blocks and Howard suggested we create a sample page for each sleeve. That way we could tape the sleeve cuts to graph paper and preserve both the sleeve and our notes on the cut and construction process.

Well, my Tulip Sleeve Sheet turned into a complete mess. Things did not line up. Parts got taped and re-taped and still did not look right. Scribbled notes did not describe the cutouts on the sheet. Quick sketches added to illuminate the process were incomprehensible.

Could anyone really make a short sleeve out of that amoeba shape? Someone had, Howard had...Valerie had not, at least, not yet. Many moments of thinking, paper smooching and finally YouTube research yielded an answer: **It's shortcuts baby!** There are at least three in that little amoeba pattern designed to save time and effort—once you **see** them. One saves time when cutting both pattern and fabric, two more eliminate seams that don't need to be sewn. It took me some time to sort things out visually, two more pattern cutouts and a doll size muslin sloper before I got it. But now Valerie has... made a Tulip Sleeve! Bring on those shortcuts, baby...I'm ready for a few more sleeves.



And What Are You Doing Now?

Just a Few Socks

Joye Newman

At the start of the pandemic, I realized that I had loads of Plymouth Encore worsted yarn, so I started knitting socks. Of course, rather than use up the yarn I had, I ended up buying more...but I'm having a blast. I have made at least 30 pairs. Here is a little sample.



A Bit of a Menagerie

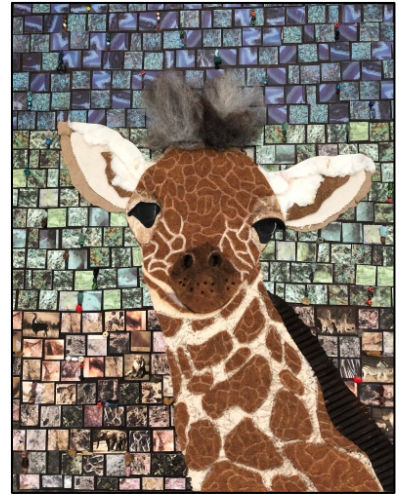
Anna Hamann



Anna's been busy with some collage animals—here is her description of her projects.

“For the Panda collage I used a Chinese Map, cardboard, assorted papers, raw cotton paper, Banana bark, and JubileeYarn Soft Touch Fuzzy Fur Yarn for the ears.”

“For the Giraffe I used cardboard, assorted papers, and patterned suede paper. The background is made with 1”x1” paper tiles with pictures of African animals and pictures of different stones.”



Bits and Pieces

Laura Davidson

I made a fun shirt from various cotton pieces of indigo shibori. It is hard to know what to do with all those bits and pieces which are often just experiments. So sew them together and wear with pride!



That Old Adage

Jackie Lewis

I took Daryl Lancaster's workshop on making placemats and here are some that I made recently. I got the fabric samples from PFLAG member Joyce Casso who many years ago brought them from Hawaii where her great-uncle had an upholstery business. You know that old adage: One person's trash is another's treasure is then their trash and is now my treasure.

I sent the picture to Daryl and here is her reply...*“Holy crap! These are gorgeous! Thanks for the smile today”*. Now that's some feedback. And that's our Daryl, you gotta' love her.



Ephemeral Flowers

Val Hildebrand



I have always loved the Morning Glory flower but they are shy and ephemeral. You have to get up early to spot them on the vine. The blooms, which also hide under a shield of large leaves, only stay open for a few hours and then close up. I'd usually miss them. Then Emily Paluska gave her talk in October about making crepe paper flowers. She told us you just need to study the flower and you can figure out how to make it. So, I took up the challenge and now I can see a morning glory whenever I want. Thanks Emily!

Colorful February Projects

Clover Kemp

I had some projects to keep me busy this month. A knitted cardigan for granddaughter Grace, "Bernie" gloves from a felted sweater and a knitted hat from leftover cardigan yarn for granddaughter Harlow.



Membership

If you know someone who would like to join our guild, please invite them to a meeting or refer them to our website, <http://www.potomacfiberartsguild.org/guild>. For answers to membership questions contact membership@potomacfiberartsguild.org

Outreach

Our Guild promotes excellence in design and fine craftsmanship in the fiber arts. Part of that mission is to provide educational opportunities to the general public to promote a better appreciation of the fiber arts. Contact outreach@potomacfiberartsguild.org with your ideas and suggestions. We like to feature these Community Outreach opportunities in the newsletter, so please also send information and especially photos of your participation to newsletter@potomacfiberartsguild.org. Financial support, in the form of a mini-grant, is available to members to help fund outreach projects. For more info contact Julie Haifley, the Outreach Committee Chair.

Hospitality

The Hospitality Committee eagerly looks forward to the day when we can offer some good old fashioned PFAG hospitality again. Until then we will see you on Zoom.

Newsletter

The Newsletter is posted to the PFAG website and is accessible via the link in the email sent to Mailman subscribed members.

To access the current issue of the newsletter, click the emailed link. You can also view it by logging in to the Members area at our website. Click the big green oval that says click here for the latest issue.

Newsletters are published just prior to the meeting month of the first month of the current issue. Send your fiber experiences, workshop impressions and more. Email the editor at newsletter@potomacfiberartsguild.org.

Potomac Fiber Arts Gallery Membership

You can be a member of The Potomac Fiber Arts Gallery at the Torpedo Factory in Alexandria, VA. We invite new members from the guild to display their art. Please contact Marisela Rumberg for more information and an appointment to be juried. Marisela@mariselarumberg.com

Inclement Weather Policy for In-person Meetings

We hope we will be able to gather in-person again soon and looking ahead this is our bad weather policy.

In the event of a severe weather emergency affecting an in-person PFLAG monthly meeting, program or workshop (mini and extended), the Guild will follow the closing guidelines issued by Montgomery County Government for events involving Community Use of Public Facilities (CUPF). (Please note this is not the Montgomery County Public Schools notice). If severe weather threatens, please visit the [CUPF Emergency Closing Information](#) website.

If CUPF facilities are closed and/or events are cancelled or delayed, PFLAG events will be cancelled. As with any endeavor, members should be guided by their own best judgement in deciding whether to venture out in difficult weather.

Inspiration Corner

Val Hildebrand



I don't know quite what fiber project this will inspire but it is an absolutely amazing picture. I know the colors are only an artistic representation of the metallic oxides but...I just love looking at it. It is from This is Colossal.

"Tycho Crater Region with Colours" © Alain Paillou (France), our moon winner. "The Tycho crater is one of the most famous craters on the Moon. This huge impact has left very impressive scars on the Moon's surface. With the colours of the soils, Tycho is even more impressive. This picture combines one session with a black-and-white camera, to capture the details and sharpness, and one session with a colour camera, to capture the colours of the soils. These colours come mainly from metallic oxides in small balls of glass and can give useful information about the Moon's geology and history. The blue shows a high titanium oxide concentration and the red shows high iron oxide concentration. This picture reveals the incredible beauty and complexity of our natural satellite."

<https://www.thisiscoolossal.com/2020/09/astronomy-photographer-of-the-year-contest/>

I see felting, surface design, a color study in paper/fabric or a maybe a collage. What do you see?

Biennial Fiber Event Location

SAINT MARK PRESBYTERIAN CHURCH

10701 Old Georgetown Road
North Bethesda, MD 20852

