

## From the President

Gail Hamill

Dear Members,

Welcome to the 2020-2021 Guild year everyone! We will hold our meetings and workshops on Zoom for the fall and further on, as long as our state and county recommend it. Your enthusiasm for our remote activities is heartening.

Thank you for your many donations to the guild in recent months! New members and old have given an extra measure to ensure the stability and continuation of the guild. In addition, your mask making is another reflection of your generosity.

Our workshops this year include the full range of textile techniques from painting and dyeing to quilting and felting, as well as lectures on museum collections and use of technology in art. We hope these support your creativity.

## 2020 Upcoming Workshops

Here's an intro to upcoming workshops which will be online until further notice. To register and receive the Guild discount, you must logon to the members only area of the PFAG website.

<https://potomacfiberartsguild.org/>

**Please note: some workshops have already sold out.**

### September 12 -- Clara Graves

Mini-workshop (3 hours): **Painted Batiks**

Explore the amazing way dye flows on silk and learn to contain and manipulate that wonderful action in order to create brilliantly colored images. By workshop's end you will have several samples and either a completed painting suitable for framing or a gorgeous scarf. [Supply list.](#)

### September 13-15 -- Clara Graves

Workshop (3 days): **Working with Thickened Dyes**

When you thicken dye a new world opens for you as a fiber artist. In this class, you will paint with either steam set dye or fiber reactive ones. You will learn how thickened dyes act as a gentle resist. Once a layer of color is laid down with thickened dye you can continue to apply additional layers of color and still have that initial application be visible. You will be printing with stencils. Learn to use Thermofax screens to print without losing the hand of the silk. While most screen-printing media can make the silk very stiff, thickened dye doesn't. For supply list see above link. It contains supplies for both workshops.

### October 10, 2020 -- Rosa Chang

Mini-workshop (3 hours): **Organic Sugar Indigo Vat Making and Soy Paste Print on Fabric**

Using a prepared indigo dye vat (or one that you already have), a simple resist will be applied using different techniques. The resist method, originally from East Asia, uses ingredients from the grocery that can be applied to fabric in various ways to produce a dyed product with interesting effects.

## Guild Meetings 2020

Online until further notice  
10 am - Meeting & Program on Zoom

**September 12, 2020** Clara Graves -- Creativity and Inspiration

**October 10, 2020** Rosa Chang -- Indigo Shade Map Project and Natural Dye Plant Gardening

**November 14, 2020** Marilyn Romatka -- The Handicrafts of Gujarat

**December 12, 2020** Eileen Doughty -- Hearts of Our People: Native Women Artists

**Student Supply List:** There will be 2 kits available for purchase for your convenience. These are not a required purchase; you can assemble your own supplies from the list provided. Kit fee: \$30 for soy flour kit only (shipping fee is included); \$80 for soy flour kit + indigo ingredient (shipping fee is included). Information about how to order the kits will be provided to workshop registrants. [The supply list and kit contents lists.](#)

**November 14, 2020 -- Marilyn Romatka**

Mini-workshop (3 hours): *Papiersterne: European Paper Stars*

Delightfully easy and deceptively complex, these stars are popular in Europe, especially at Christmas time to hang in windows with light coming through them. They are made of Drachenpapier; a special translucent paper fresh in from Germany. The class is geared for adults, but the technique is easy enough for children. All materials are provided by the instructor for making 4-5 stars in a rainbow of colors.

**Student's materials fee** (includes cost of shipping and processing): \$25 for templates and paper (imported from Germany). Link to pay materials fee will be sent to you after you register.

**Student Supply list:** Sharp long bladed scissors (sewing snips will not do), transparent glue-stick (not purple-will-dry-clear), and a ruler or straight edge. Everything else will be sent to you.

**November 15, 2020 -- Marilyn Romatka**

Workshop (1-5 p.m.): *Bow Loom Weaving*

The Bow Loom is an ancient technique using a simple, portable loom to make narrow, beaded bands. The technique is used in ethnic groups in Thailand to make bands for their exquisite headdresses. No previous weaving experience is necessary and the loom can be used for many more hours of weaving. This is a great introduction to ethnic weaving.

**Student's Materials Fee** (includes cost of shipping and processing): \$18.00 for beads, beading aid, needle shuttle, clasps and findings, vintage clips. Link to pay materials fee will be sent to you after you register.

**Student Supply List:** one 4-foot long, 1/4" dowel (available at any hardware store). While there, buy 2 just in case one wants to break), small amount of duct tape, some 20 yards of 5/2 cotton in a favored color, E-6000 glue (available at all craft shops/hardware stores, and probably already in your craft room!), sewing snips.

**November 16, 2020 -- Marilyn Romatka**

Workshop (1-5 p.m.): *Trichinopoly on a Dowel*

Also called "Viking Chain Netting" and "Viking Weaving", this jewelry technique is done with neither knitting needles nor a loom, but instead with thin wire on a stick! Examples of these chains have been found in various archeological sites in Scandinavia dating back to the 8th century A.D. This technique can be used to make necklaces, bracelets and earrings. The chain looks exquisite and complicated, but the process is simple and straightforward. This is a great portable handicraft you can do on a bus or plane.

**Student material fee** (includes cost of shipping and processing): two options, \$55 (for bending mandrel, all wire, end caps and findings, reusable wooden draw-plate) or \$25 (for the same kit without the draw-plate – only one draw-plate is needed per family). Link to pay materials fee will be sent to you after you register.

**Student Supply list:** jewelry pliers, needle nose pliers, wire snips

*Officers and Board Members*

|                               |                |
|-------------------------------|----------------|
| President                     | Gail Hamill    |
| Vice President                | Stacy Cantrell |
| Secretary                     | Janet Lee      |
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| Newsletter Editor             | Val Hildebrand |
| Outreach Chair                | Julie Haifley  |
| Potomac<br>Fiber Arts Gallery | Merle Thompson |

*Immediate Past President*

Floris Flam

*Committees*

|                          |                                    |
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| Hospitality              | Teresa Zotikos                     |
| Librarian                | Becky Dahlman                      |
| Membership               | Dolly Perkins                      |
| Newsletter               | Val Hildebrand                     |
| Outreach                 | Julie Haifley                      |
| Programs/ Work-<br>shops | Nissa Westerberg<br>Stacy Cantrell |
| Webmaster/<br>Registrar  | Laritz Rodriguez                   |
| Asst. Registrar          | Floris Flam                        |
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| Handbook                 | Janet Stollnitz                    |
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*Representatives*

- Artisans United (AU)
- Peggy Greenwood
- Creative Crafts Council (CCC)
- Dominie Nash
- Handweavers Guild of America (HGA)
- Janet Stollnitz
- Mid-Atlantic Fiber Association (MAFA)
- Diana Guenther
- Studio Art Quilt Associates (SAQA)
- Linda Guild

## *1<sup>st</sup> Zoom Guild Meeting Goes Well*

There were a few glitches, a couple of chirping birds who loudly chimed in, a few microphones muted then unmuted in all the wrong places and unfortunately too many folks signed in to allow for every member to be seen. But, a pretty good experience for our first ever Zoom meeting. It is wonderful that so many of you were able to log on and view the meeting. With approximately 100 members attending--a few more than can usually make it to an in person meeting--we consider that an unexpected blessing of the online meeting format. We're hoping to build on that success for the fall season. So, here's to seeing you again on Zoom.

## *So...How'd that Workshop Go?*

Many of you may be asking that same question. Did the online workshop experience work well? Well, feedback says...Yes! We asked participants how they felt about it and they said it was an *Enjoyable experience, Things went well, Let's do it again*. That's very encouraging for our first foray into on line learning. While the format or the length of segments for our various fall artists may differ from the workshop in June, those artists are working hard to make sure they give you a *Bang Up Great Workshop Experience*.

## *The Guild Supports our Partners*

Because so many of the organizations we use for our various events (biannual sale, meetings, workshops) have had to close or restrict their activities, the Board decided to make charitable donations to them to support them through this difficult time. We have made donations (or turned an unused payment into a donation) to these organizations:

- St. Mark's Church
- St James' Church
- VisArts Center--Rockville

We thought you would like to know that the Guild is doing its part.

## *2020-2021 Guild Handbook*

The updated Guild Handbook is now available in the Members Only section of the Guild's website. Although most of the information in the Handbook is available on various pages on the Guild's website, the Handbook is a compact, downloadable, easily printed PDF containing nearly all that you want to know about the Guild.

## *Handweavers Guild of America*

Like most conferences scheduled for the 2020 summer, HGA's Convergence in Knoxville, TN was cancelled. The good news is that the conference has been rescheduled for July 14 to July 21, 2022 in Knoxville.

Many of the previously scheduled seminars and workshops will take place. A bonus will be double the number of exhibits with exhibits scheduled for 2020 plus new exhibits to enter for 2022. Keep posted on updates at [weavespindye.org](http://weavespindye.org).

**In addition to the Handbook, the Member Directory is also available on line.**

## From the Librarian

Becky Dahlman

I think a lot of us have missed having access to the guild library during the recent shutdown. Well, there's some good news in that regard. Although guild members won't be able to come in and browse the shelves, I will have access to the library at least 3 times in the next couple of months.

Even though St. James won't allow other folks into the building, I can bring books out to you in the parking lot. If you would like to return books, or pick up specific books from the library, I will be available between noon and 1:00pm at St. James on the following days: September 12, September 19, and October 3. If you would like to borrow books, please send me the list of books you would like by 6pm the night before. I will arrange to bring them out to the parking lot (and/or collect books you are returning) for contactless pickup.

To see which books we own, please see the library catalog <https://www.librarycat.org/lib/potomacfiberarts>.

To contact me to arrange a pickup, please email me at [librarian@potomacfiberartsguild.org](mailto:librarian@potomacfiberartsguild.org). I hope to see some of you (at a distance) in the next few weeks!

## Jodi's Wall of Flowers

Val Hildebrand

If you missed the June meeting and Jodi Colella's presentation, here's a bit more about her wall of flowers. It was the largest work of art that Jodi talked about during the June Guild Meeting, even though each piece of it was no larger than an individual blossom. The piece, **Once Was**, is her memorial to those lost to the opioid epidemic. Composed of 3600 poppies, each one represents 250 individuals lost. She chose the poppy because it is the traditional memorial flower of WWI and tellingly the source of opium.



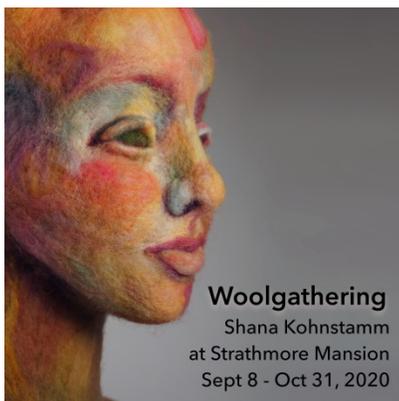
Every flower is made from a piece of donated clothing. Each is mounted on plush black velvet--a funereal symbol. The centers of the flowers are voids with red embroidery surrounding the hole signifying the mouths or voices lost to the epidemic.

You can see more of Jodi's work in a show called **Faculty of Utterance** at Boston Sculptors Gallery online until Sept 20, 2020.

<https://www.bostonsculptors.com/>



## A Fiber Opening



It is really good news to learn that **Shana Kohnstamm** will have a solo exhibition called "**Woolgathering**" at the **Mansion at Strathmore** in Bethesda MD. "Woolgathering" showcases sculptural felting, wool paintings and mixed media wire work produced over the last 10 years by Shana. The exhibit coincides with the re-opening of the Strathmore Mansion to visitors, and is designed to bring color, freshness and a bit of softness to visitors.

The exhibit runs September 8 through October 31, 2020, and the Opening Reception will be held virtually on the Strathmore website September 17.

Visiting the Mansion is always free but please note there are new days and hours as the Strathmore is taking great care for the safety and comfort of visitors and staff. To see the specifics of opening times and procedures, visit

<https://www.strathmore.org/mansion>.

## Fiber Doings and Viewings

Guild Members **Renate Maile-Moskowitz** and **Debra Lee** became a part of a new ongoing exhibit at the Textile Museum when they both made comprehensive examples of their signature textiles for education banners to be displayed in the museum's **Textiles 101 Gallery**.



Each banner was made to illustrate a type of textile construction. Renate's banner (left) represents several ways a textile can be created by felting fibers. Debra's banner (right) shows the various ways a textile can be created by looping. A category that



includes crochet, knitting, netting and the technique shown here: macramé. The banners form a part of an interactive display that challenges the viewer to enter into the mind of the artist as they explore how a choice of fiber, technique and structure determines the nature of a textile.

Each exhibit features a video of each artist describing how they approached their project. See [Renate's](#) video and [Debra's](#).



The 15th annual **Shenandoah Valley Fiber Festival** will be a virtual event for 2020. The event is planned for Friday, September 25th 9am through Sunday, September 27th 9 pm. Classes, demos, vendor marketplace, contests, and fleece sale will be available here:

<https://www.eventeny.com/events/2020-virtual-shenandoah-valley-fiber-festival-687/>



Now, here is something a little different. If you have ever wondered how artists make space to do their work, take a look at this video: Studio Stories: Maker Spaces that work.

<https://www.youtube.com/watch?v=VZQPZ6p27ZE&feature=youtu.be>

This is an engaging look at peoples' real work spaces from grand to making do. Textile Talks is sponsored by the Quilt Alliance and features weekly presentations and panel discussions from the International Quilt Museum, the Modern Quilt Guild, Quilt Alliance, San Jose Museum of Quilts & Textiles, Studio Art Quilt Associates and Surface Design Association. Visit [www.saga.com/textiletalks](http://www.saga.com/textiletalks) for more information on this series.

Tapestry Artist and Teacher, **Rebecca Mezzoff** writes a weekly blog on many aspects of tapestry. Some months ago she featured the work of tapestry cartoon designer **Dom Roberts**, a French artist and Benedictine Monk. Dom Roberts didn't do the weaving but his imagination created some amazing, intricate designs. Shown here are small segments of a very large design called Les Enfants de Lumière. The detailed color work is mindboggling. To see the full tapestry and more of his work, check out Rebecca's blog post. <https://rebeccamezoff.com/blog/2020/2/9/a-france-adventure-the-tapestries-of-dom-robert>



## Fiber Adventures in Unexpected Places

Below are several fiber related stories I encountered during stay at home when it wasn't prudent to be getting out and about. Each is an engaging reminder that fiber stories pop up where and when you least expect them.

Val Hildebrand

### It's in the Newspaper

Sebastian Smee featured this picture "New York Interior", by American painter Edward Hopper in the Sunday May 17, 2020 arts and style section of the Washington Post as one of his Great Works, In Focus series. He hones in on a piece of a work you might not notice.

In his piece entitled Hopper's Young Woman takes a stitch", Smee said, "There's a haunting beauty in a simple hand." I had to look twice to see what he meant. My eye mistook the scene. But yes, the woman sits in her slip, her back to us, her hand holding a needle extended at the end of a thread. Ah! She is mending or perhaps putting the finishing touches on a bright white dress. It is definitely a different material from her under-slip shown as patches of blue and gray. Of course... this dress is a party dress, to be worn soon. And that hand invokes a last minute adjustment to a hem or to secure a few loose sequins. Yes, sequins could produce that glorious white sheen. A quiet, very domestic scene, one I've had a few times, long ago, with my own needle and thread for just such a stitch or two in time.



### It's in the Mail

Perusing the latest catalog of postage stamps from the USPS brings an unexpected joy. The USPS has chosen to honor wire sculpture artist Rose Asawa by issuing, as first class postage stamps, ten of her amazing wire weavings. Her picture graces this sheet of first class postage stamps issued on August 13, 2020 in San Francisco. To see (and purchase) the stamps visit <https://ruthasawa.com/usps-announces-2020-ruth-asawa-stamp/>.

A charming video at this link features her son paying tribute to her work and to her considerable legacy as an art educator.

To learn more about her, see the recently released book: *Everything She Touched: the Life of Ruth Asawa* by Marilyn Chase. Or try the delightful children's book: *A life Made by Hand: The Story of Ruth Asawa* by Andrea D'Aquino.



## It's a Few Clicks Away

It was a serendipitous series of clicks that led me to this exquisite drawing by Albrecht Durer. Don't know how I got here but landing on this page from the Metropolitan Museum of Art stopped me for many long minutes in admiration. It's called "Six Studies of Pillows" and it was completed in 1493 when Durer was a mere 22 years old. I marvel at how anyone can use just a simple line to show the many curves, indentations, shapes and shadows of not one but six versions of simple down filled sack. I continue to be fascinated by how artists convey the textures, drape, movement and often the sensuousness of cloth in various media. This one is a sheer joy.

If you are temporary bereft of fiber supplies or are at a moment's loss for fiber inspiration, you could do worse than contemplate Durer's deft dabbles in delightful drapery. <https://www.metmuseum.org/art/collection/search/459214>



## During Stay at Home

### One Fiber's Three Way Connection

Norma Taber

Here's my photo of an item with multiple Guild connections. I got the yarn at the last PFAG auction/sale - Amy Kirshner spun it from Cloverhill Farms hand-dyed merino roving. I crocheted it into a hat for [Wool-Aid](#), which a number of other PFAG members also support.



## Art, When Home is a Family Affair



Bev Thoms

Our daughter and family have been living with us since March -escaping from lockdown in DC to life on our farm in Maryland. In addition to our farming work, my spouse and I have taken on homeschooling (2 kids) so their parents can continue their jobs remotely, quite the challenge for all. I managed to make time on the weekends to create in my studio (this is when it is not the school house for the kids). I am a fiber artist, working with felting techniques. The work pictured is about 25"-17" wall piece wet felted wool from my sheep, cotton mesh, merino wool, margilan silk, silk hankies and viscose fiber.

## Oh! For Something Completely Different

Judy Jonas

I finally got inspired to make something beautiful instead of just making masks. It's a wall hanging and I will donate it to an organization to use as a fund raiser - but I wanted to share it with you all! It's attached and if you're not familiar with the hand symbol, it's the international Sign for I Love You.



## And ... We Did Make Masks

Julie Haifley

In addition to all the other creative endeavors members got up to while we were at stay at home, we continued to make masks.

Fifteen members made over 2000 masks and they went as far afield as the Million Mask Challenge and the Navajo Nation. And that's only the ones we know of! Those of you, hiding your lights under those bushels; you made a few for family and friends. We know about you, too! Yes, we know, 'cause we are fiber folks and that's just what we do. We thank all of you!

## Beading as Art Therapy

Naan Pocen



When I was a child, I was very restless and always getting in trouble because of it. My mother's solution to it was by either scolding or time outs. My father, on the other hand, would suggest making something with my hands when I felt myself getting restless, and so I did.

Through the years, my hands had always been my source of therapy and grounding. I learned so many different arts and crafts; most of them related one way or another. I began with drawings, then watercolor painting, then drawing women in fancy dresses, then making the dresses. Making the dresses resulted in manipulating fabric to create interesting textures for the dresses, which in turn called for the need to accessorize these dresses. So I learned to make jewelry by stringing beads together, then I learned three-dimensional bead weaving.

Bead weaving, in turn, introduced me to bead embroidery which became another interesting and fun way to add texture to the fabrics, used for making those fancy dresses that appeared in the drawings that may get painted. I hope you see where I am going with this. What I am simply trying to share is the fact that I always managed to find a new challenge one step away from any craft I have mastered.

When the Covid 19 induced anxiety began to mount, I looked around my home studio for materials already in my possession that I can use to learn something new, or simply try something old in a more detailed manner than I had done before. Before I knew it, I started making beaded bib statement necklaces. I have made necklaces before, and I have worked on bead embroidery before in garments and purses, but this is my very first attempt at using bead embroidery to create a piece of jewelry.

Each necklace is sewn on an ultra-firm sew-in stabilizer (Pellon Style #70), using various sizes of seed beads and glass crystals. The focal pieces are precious stones (cabochons) that were glued on to the stabilizer and then encased in seed beads embroidered stitches. After all the stitching was done, I then glued it to a piece of recycled leather and sewed the edges with beads to create a nice clean finish. Then, I added toggle clasps to fasten them with. The necklaces were made using my own neck circumference as a guide for sizing, which means they can be made for any neck size.

I quite enjoyed making them and I am looking forward to using the same bead embroidery technique to make bracelets and earrings too, and who knows, maybe someday I'll teach a class or two! Thanks to my father, I can always find more pleasant ways of engaging the world around me by creating art because of my anxiety, rather than driving everyone around me crazy by the anxiety.

## And a Few Projects More...

Elizabeth Cowley—social distanced peyote bead bracelet



Nikki Prive

Pineapple basket



Judy Barsalou

Silk Painting



Kristine Kingery

Arne and Carlos daisy scarf



## Up for More Show and Share?

The above is only a teaser of the work that was done by members. Did you, too, use your "at home" time being creative? Did you participate in the mini or extended workshops in June? Do you have something that you would like to show and share with fellow guild members at the September meeting? Send your images, title of works (if applicable), a brief description and your name to Janet Stollnitz ([jstollnitz@comcast.net](mailto:jstollnitz@comcast.net)) no later than Wednesday, September 9. By submitting work, you are agreeing to have your name, work, and description posted in the Members Only section of the Guild Website after the slide presentation.

## Misadventures down the Rabbit Hole

Things not to do while Nalbinding \*\*\*

Val Hildebrand

If one is embarking on an "adventure down the rabbit hole" in this case one called Nalbinding (a version of knitting practiced by the Vikings) here are some things to remember NOT to do.

1. Do not use a roving like single ply yarn. It gets caught on everything and separates and tries to turn into fluff. Did the Vikings know this?

2. Do not make great honking loops that do not look too good in your chain.

(Forgot to mention that you ARE making a chain) Keep in mind that you do not have a clue which one of these loose circles is going to be important for said chain.

3. When you get the chain going do not lose track of which was the last loop. Seriously? It is really hard to keep track of which was the last loop... or two ...or three.



4. Do not believe what they tell you. The instructions say “It looks a bit like a mess but--don't worry.” Ha! Famous Last Words.
5. Do not twist the chain when you make a join. Is this not the cardinal rule for knitting in the round? Yes, it has never been a problem--until now.
6. Do not continue on to make something large when victory could be at hand.  
Viking Nalbinding Nose Warmer, anyone?

\*\*\*If only I had known Marilyn Romatka was going to do a workshop on the wire version of Viking Knitting. Sigh, rabbit holes wait for no woman.



## *Membership*

If you know someone who would like to join our guild, please invite them to a meeting or refer them to our website, <http://www.potomacfiberartsguild.org/guild>. For answers to membership questions contact [membership@potomacfiberartsguild.org](mailto:membership@potomacfiberartsguild.org)

You can access the Membership Directory and Handbook online on our website.

## *Outreach*

Our Guild promotes excellence in design and fine craftsmanship in the fiber arts. Part of that mission is to provide educational opportunities to the general public to promote a better appreciation of the fiber arts. Contact [outreach@potomacfiberartsguild.org](mailto:outreach@potomacfiberartsguild.org) with your ideas and suggestions. We like to feature these Community Outreach opportunities in the newsletter, so please also send information and especially photos of your participation to [newsletter@potomacfiberartsguild.org](mailto:newsletter@potomacfiberartsguild.org). Financial support, in the form of a mini-grant, is available to members to help fund outreach projects. For more info contact Julie Haifley, the Outreach Committee Chair.

## *Hospitality*

The Hospitality Committee eagerly looks forward to the day when we can offer some good old fashioned PFAG hospitality again. Until then we will see you on Zoom.

## *Newsletter*

The Newsletter is posted to the PFAG website and is accessible via the link in the email sent to Mailman subscribed members. To access the current issue of the newsletter, click the emailed link. You can also view it by logging in to the Members area at our website. Click the big green oval that says click here for the latest issue.

Newsletters are published just prior to the meeting month of the current issue. Send your fiber experiences, workshop impressions and more. Email the editor at [newsletter@potomacfiberartsguild.org](mailto:newsletter@potomacfiberartsguild.org).

## *Potomac Fiber Arts Gallery*

The Potomac Fiber Arts Gallery at the Torpedo Factory in Alexandria, VA is located diagonally across from the Café in studio 29. We invite new members from the guild to display their art. Please contact Marisela Rumberg at [Marisela@mariselarumberg.com](mailto:Marisela@mariselarumberg.com) for information and an appointment to be juried.

## *Inclement Weather Policy for In-person Meetings*

In the event of a severe weather emergency affecting an in-person PFAG monthly meeting, program or workshop (mini and extended), the Guild will follow the closing guidelines issued by Montgomery County Government for events involving Community Use of Public Facilities (CUPF). (Please note this is not the Montgomery County Public Schools notice). If severe weather threatens, please visit the [CUPF Emergency Closing Information](#) website.

If CUPF facilities are closed and/or events are cancelled or delayed, PFAG events will be cancelled. As with any endeavor, members should be guided by their own best judgement in deciding whether to venture out in difficult weather. We hope we will be able to gather in-person again soon.

# Inspiration Corner

Val Hildebrand

This month's inspiration comes from *Caleb Kenna*, a photographer and F.A.A.-certified drone pilot based in Middlebury, Vt. This drone captured image shows fresh snowfall on an apple orchard in Cornwall, Vermont. The bare apple trees cast a delightful set of similar but not equal shadows across the snow covered ground. There is a weaving project, a stitching piece or a slipped-stitch knitting item in this image somewhere, just waiting to be realized. To see more of Caleb's work, you can follow him on [Instagram](#) and [Facebook](#).



Here's what's trending on our Facebook page:

 **Potomac Fiber Arts Guild**  
August 22 at 7:13 PM · 🌐

WOW!! Right?



THISISCOLOSSAL.COM

**A Vibrant, Geometric Rug Cascades Down a Staircase in a New Mural by Jessie and Katey**

The image shows a multi-level outdoor staircase with a vibrant, multi-colored geometric pattern (rainbow stripes) applied to the steps and railings, creating a 'cascading rug' effect. The pattern consists of parallel lines in various colors including red, orange, yellow, green, blue, and purple. The staircase is set against a brick building and surrounded by greenery.

Follow this link to see more <https://www.facebook.com/pg/PotomacFiberArtsGuild/posts/>